



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
VIOLONCELLO

1) PEZZO OBBLIGATORIO

Primo movimento di un concerto per violoncello e orchestra con cadenza a scelta del candidato in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato

3) PASSI ORCHESTRALI

L. van Beethoven, Sinfonia n. 5

L. van Beethoven, Sinfonia n. 7

J. Brahms, Sinfonia n. 2

F. Mendelssohn, Ein Sommernachtstraum

G. Verdi, I vespri siciliani (Sinfonia)

G. Verdi, Messa da Requiem (Offertorio)

1 BEETHOVEN
SINFONIA N. 5

VIOLONCELLO e BASSO.

Andante con moto. $\text{♩} = 92$.

The musical score is written for Violoncello and Bass. It begins with a dynamic of *p dolce* and *pizz.* (pizzicato). The tempo is marked *Andante con moto* with a quarter note equal to 92 beats. The score is divided into systems, with measure numbers 9, 30, 47, 58, 75, 88, 96, and 102 indicated. Performance instructions include *univ.* (unison), *Vol.* (volume), *arco* (arco), *ff sempre*, *pp sempre*, *ff*, *f*, *p*, *cresc.* (crescendo), and *pp*. The score features various articulations such as slurs and accents, and includes first and second endings. The piece concludes with a *pp* dynamic.

VIOLONCELLO e BASSO.

107 pizz. arco pp

114 C unis. *arco* *pp*

118

124 1 2 3 4 5 6 7 8 9 *pp sempre* *mf* *p* *ff*

148 *dimin.* *p* pizz. 2

168 *Vcl. arco* *pp* unis. pizz. *arco* *pp* *ore* *scrit.* *do* *ff*

176

186

191 *sf* *p*

205 Più moto. *D=116.* *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *Tempo 1º* 5

Orech. B. 10.

4 BEETHOVEN
SINFONIA N. 7

Allegretto. $\text{♩} = 70.$

VOLONCELLO - BASSO.

A

ppp

pp

B

Symphonie Nr. 2
(D dur)

BRAMMS

Violoncello

Adagio non troppo

poco f espr.

poco f

dim.

pp

dim.

pp orso.

MENDELSSOHN Midsummer Night's Dream

Scherzo.

2.
p
pizz.
p
v
b
3
II
I
II
cresc.
cresc.
f
0

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

The musical score is written for the Violoncello part of Giuseppe Verdi's *I Vespri Siciliani*. It consists of six staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Largo*. The score begins with a *DARCO* marking and an *espress.* (expressive) instruction. The first staff contains the initial melodic line with various slurs and accents. The second staff continues the melody with a *pp* (pianissimo) dynamic. The third staff features a *f* (forte) dynamic followed by a *dim.* (diminuendo) instruction. The fourth staff is marked *p* (piano). The fifth staff starts with *pp* and includes a *f* dynamic. The sixth staff concludes with a *pp* dynamic and a *cresc.* (crescendo) instruction. The score is annotated with numerous slurs, accents, and dynamic markings throughout.

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings include *aspress.*, *f*, *ff*, *rall.*, *la tempo*, and *p*. There are also some handwritten annotations, possibly fingering or performance instructions, such as 'V' and 'n' above notes. The score concludes with a double bar line and repeat dots.

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 60)

BASSO

The musical score is written for Violoncello and Bass. It consists of four systems of staves. The first system (measures 1-5) shows the beginning of the piece with a key signature of two flats and a 6/8 time signature. The second system (measures 6-12) includes the marking *adagio cantabile* and *ppp*. The third system (measures 13-19) includes the marking *più marcato* and *dim.*. The fourth system (measures 20-26) includes the marking *cantabile* and *p*. The score concludes with a *Pizz.* (pizzicato) marking at the end of the fourth system. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

V.cello - C. basso

30.

35

41

47

2

ARCO

56

dim. sempre

ancora più p

(Soprano di Concerto)

63

6

et - ni - ter San - ctus : Al - tus et

(Vllo)

Pizz.

Vcello - C. basso