



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER  
TROMBONE TENORE

**1) PEZZO OBBLIGATORIO**

G. Kopprasch, Studio n. 55 dal II volume

**2) PASSI ORCHESTRALI**

H. Berlioz, *La damnation de Faust* – Marcia ungherese (parte del secondo trombone)

R. Wagner, *Tannhäuser* – Ouverture (primo trombone)

W. A. Mozart, *Requiem* – *Tuba Mirum* (secondo trombone)

G. Rossini, *La gazza ladra* (primo trombone)

R. Wagner, *Die Walküre* – *La cavalcata delle Valchirie* (primo trombone)

R. Strauss, *Sinfonische Fantasie da Die Frau Ohne Schatten* (primo trombone)

Eventuale lettura a prima vista di passi d'orchestra

È richiesto il rispetto delle indicazioni metronomiche ove presenti.

Nº 55. Largo.

The musical score consists of ten staves of music, all in bass clef. The piece is marked 'Largo'. The notation includes various dynamics such as *p dolce*, *f*, *sf*, *mf*, *p*, and *mf*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A 'cresc.' marking is present on the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

Trombone II.

75 **19** **11** Fag. **12** **13** **14** Viol. I. *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 **21**

117 *p* *p* *f* *f*

129 *f*

136 **22** 1 2 3 4

143

149

Detailed description: This is a page of a musical score for Trombone II, covering measures 75 to 149. The score is written in bass clef with a key signature of one sharp (F#). It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *poco cresc.* (poco crescendo), and *cresc.* (crescendo). There are also performance instructions such as *Fag.* (Fagotto) and *Viol. I.* (Violino I). The score includes measure numbers in boxes (19, 20, 21, 22) and some measures are marked with '11' or '14'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket is drawn at the bottom right, encompassing measures 143 through 149.

TANNHAUSER - OUVERTURE

R. WAGNER tb 1

*un poco accel.* 9

M

*Assai stretto.*

*ff*

*ff*

*Piu stretto.*

In 4

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.

NB. Adapted for smaller Orchestras by Fritz Hoffmann.

Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 3003.

### 2. Tuba mirum

Andante

The musical score for the Tuba part of Mozart's Requiem, 'Tuba mirum', is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15 and includes a first ending bracket labeled '5'. The fifth staff starts at measure 19 and contains a whole rest for the entire duration. The sixth staff starts at measure 24 with a dynamic marking of *p* (piano). The seventh staff starts at measure 28 with dynamic markings of *f* and *fp* (fortissimo-piano). The eighth staff starts at measure 35 and contains a whole rest for the entire duration. The piece concludes with a double bar line at the end of the eighth staff.

# ROSSINI - L'AGAZZA LADRA

1

161 *pp sollovoce*

171 (Ott. Cl. Fag.)

219 *pp*

226

233 *p cresc. poco a poco - cresc.*

243 *f*

255

267

275 *ff tutta forza*

280

285

289 *rall.*



LA GAZZA LADRA

3

5

Handwritten musical score for 'La Gazza Ladra' in bass clef, 3/4 time. The score consists of ten staves of music, with measure numbers 32, 37, 42, 48, 49, 60, 65, 73, and 80. The music is written in a key signature of one sharp (F#) and includes various performance markings such as *sf* (sforzando), *piu mosso* (more motion), and dynamic accents. The score is enclosed in large square brackets at the beginning and end.

32 17 I *sf*

37

42 J *piu mosso*

48

49

60 18

65 *sf*

73

80



Richard Wagner.

Die Walküre.  
Ritt der Walküren.

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
Animato.

6 1 5 2

Hr. V.

dim.

3

ff

ff

ff

4

5

\* in Erm. der Baßkl. oder des III. Fag.

10

6

7

1

3

# R. STRAUSS - SINFONISCHE FANTASIE AUS "DIE FRAU OHNE SCHATTEN"

2  $\text{♩} = 100$  Trombone 1

273 **14**  $\text{♩} = 20$  Ben. 1 C.A. Solo *p*

301 **15** Moderato  $\text{♩} = 66$  *mp*

306

311 *cresc.* *p*

317 **16**

323 *pp*

329 *sempre più animato* *cresc.*

335 **17** *f*

342 *cresc.*

349 *ff* *dim.* *f*

360 *poco calando* **18** Moderato *Tr. 122* *3* *a 3 Soli* *p marcato*

369 **19** *con moto* *pp*