



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER  
CONTRABBASSO

**1) PEZZO OBBLIGATORIO**

H. Fryba, *Preludio* dalla *Suite in stile antico*

**2) UN PEZZO A SCELTA FRA:**

S. Koussevitzky, Concerto op.3 in Mi minore (primo movimento)

G. Bottesini, Concertino n.2 in La minore (primo movimento con cadenza)

**3) PASSI ORCHESTRALI**

J. S. Bach, Adagio dal Concerto per violino in mi maggiore

W. A. Mozart, Sinfonia K 551 "Jupiter"

L. van Beethoven, Sinfonia n. 7

G. Verdi, *Aida* (passo a solo del contrabbasso)

G. Verdi, *Otello* (passo a solo dell'atto IV)

A. Bruckner, Sinfonia n.4 (Finale, da lettera "M" a misura 322)

**NOTA BENE**

Per sostenere l'audizione è necessario utilizzare l'accordatura da orchestra.

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio

*sempre piano*

5

9

14

19

# Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart  
(Köchel-Verzeichnis No 551)

Finale  
Molto Allegro

The image shows a page of musical notation for the finale of Mozart's Symphony No. 41 in C major. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Molto Allegro'. The first staff has a large blacked-out section. The score includes various dynamics such as *f*, *p*, *ppp*, and *sf*. There are also performance instructions like 'Vic. p' and 'A 10'. The score is divided into sections labeled A, B, and C. Measure numbers 13, 21, 23, 24, 25, 26, 31, 32, 37, 47, 49, 51, 57, 67, 71, 73, 79, 83, 89, 91, 97, 107, 111, 121, 123, 127, 133, 139, and 143 are indicated. The page number '8' is at the bottom center.

First line of musical notation, starting with a bass clef and a forte (*f*) dynamic marking.

Second line of musical notation, starting with measure 104 and a forte (*f*) dynamic marking.

Third line of musical notation, starting with measure 112 and a square box containing the letter 'G' above the staff.

Fourth line of musical notation, starting with measure 121 and a forte (*f*) dynamic marking.

Fifth line of musical notation, starting with measure 130.

Sixth line of musical notation, starting with measure 139.

Seventh line of musical notation, starting with measure 147 and a piano (*p*) dynamic marking.

# Siebente Symphonie

## Kontrabaß

L. van Beethoven, op. 92

*Poco sostenuto*  $\text{♩} = 66$   
*cresc. ff*

**A** *p* *pp* *Kb.* *Kb.* *cresc.* *ff*  
*Vo.* *Vo.*

*ff* *ff* *dim.* *p*

**Vivace**  $\text{♩} = 104$   
*f* *sf* *f* *sf* *f* *sf* *ff*

*(p)* *stacc.*

*cresc.* *f* *p* *cresc.* *f* *(p)*

*sf* *p* *dolce* *f*

*dim.* *p* *pp* *pp*

*cresc. poco a poco*

*ff* *Vo.* *pp* *cresc.*

*Kb.* *unis.* *pp* *cresc. ff* *f* *f*

*Vo.* *ff* *lan.* *ff* *ff* *2*  
G.P.

*ff*

Vivace ♩. = 104

ff

# G. VERDI - AIDA

*V. Ho* **AND.<sup>te</sup> MOSSO** (♩ = 84)

*leg.* *con Sordine*

*Con Sordine*

ah V chi lo sul va

The image shows a handwritten musical score for the opera Aida. It consists of four staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'AND.<sup>te</sup> MOSSO' with a quarter note equal to 84 beats per minute. The first measure of the vocal line is marked 'leg.' and 'con Sordine'. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of two sharps. It features a series of chords and melodic lines, with some handwritten annotations like 'V' and 'P' above notes. The third and fourth staves continue the piano accompaniment. The lyrics 'ah V chi lo sul va' are written below the vocal line. There are several handwritten corrections and markings throughout the score, including 'V', 'P', and '3'.

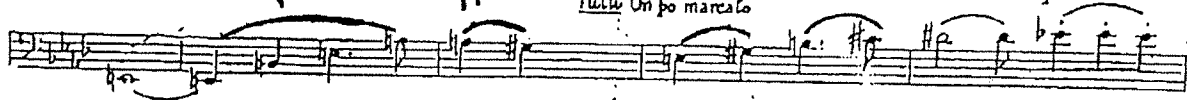
VERDI: Otello (atto IV)

**V** **p**  
Contrabassi soli con Sordina  
I soli Contrabassi a 4 Corde.  
legato.



Poco più mosso,  $\text{♩} = 80$   
più marcato

**V** **p** *Tutti Un po' marcato*



**p** **V** **p** *morendo*

*dim.*



**V** **p** **V** **p** **V** **p** **V** **p**

X



**V** **p** **V** **p** **V** **p** **V** **p** **V** **p**

*dim.* *stacc.* *cresc.*

*un po' marcato.*



*cresc.* *[f] (cresc.)* *fff* *[ff]*





Bruckner — Symphony No. 4 in Eb Major

Kontrabaß

4/4

M

*fff* *markiert gestrichen immerfort*

300

310

320

330

*ritard.*

*dim. sempre*

1 3 *pp*

*lang gezogen*