

SUMMER DANCE WORKSHOPS 2025

ACCADEMIA
TEATRO ALLA SCALA



AT SCHOOL WITH LA SCALA

The La Scala Academy provides thorough, in-depth training to the various professional figures involved in the performing arts through its four departments: Music, Dance, Stagecraft, Management. Its broad curriculum ranges from basic and core training courses to advanced courses, Level 1 and 2 AFAM (advanced training in art, music, and dance) university-level academic diploma programs, Level 1 master courses, workshops, and summer programs. The highest level of instruction is ensured by Teatro alla Scala professionals, acclaimed performers, and prominent experts in the performing arts. The teaching method derives from the philosophy of learning by doing and prepares students for their future career through intensive daily exposure to the performing arts in a real-world context.



Ph: Noemi Ardesi

FOUNDING PARTNERS



SUMMER WORKSHOPS

During the summer, the Academy's Dance Department organizes weeklong workshops for young aspiring dancers studying at public or private institutes who would like to become acquainted with the teaching methods of one of the world's foremost performing arts schools.

The workshops offer participants the opportunity to perfect their technique through in-depth study of classical ballet and modern-contemporary dance.

Daily lessons include classical ballet, repertoire/en pointe work, modern-contemporary dance, and floor-barre technique.

Participants are divided into two groups based on age:

◆ **Group A:** Middle school years 1–3; high school years 1 and 2;

◆ **Group B:** From 3rd year of high school to those who are not yet 23 as of July 11, 2025.

Limited enrollment, apply early!



INSTRUCTORS

The instructors are all teachers at the La Scala Academy Ballet School.

PRACTICAL INFORMATION



LENGTH

Two weekly workshops

June 30 – July 4, 2025

July 7–11, 2025



ATTENDANCE

Monday through Friday 10:30 am to 5:00 pm.
Participants may attend one or both weeks.



TOTAL HOURS

17 ½ as follows:

- ◆ Classical ballet: **7 ½ hours**
- ◆ Repertoire/en pointe work: **5 hours**
- ◆ Modern-contemporary dance: **3 hours**
- ◆ Floor-barre: **2 hours**



CLASSES

Maximum class size each week is 25 students.



SCHOOL CAFETERIA

Tuition includes meals at the Ballet School cafeteria. Each student will receive a book of meal coupons on the first day of the Workshop. Meal coupons may not be purchased singly; unused meal coupons will not be reimbursed.

The cafeteria is open Monday through Friday 12:00–2:15 PM.



LANGUAGE

Lessons are conducted in Italian.



LODGING

Tuition does not include lodging. The participant's family is responsible for arranging lodging if necessary during the period of the workshop. Please consult the Academy website for a list of hostels and hotels located near the Ballet School offering special rates to Academy students:

www.accademiascala.it/studenti/convenzioni



LOCATION

La Scala Academy
Ballet School
Via Campolodigiano, 2 Milan

PARTICIPANT PROFILE

The summer workshops are geared to students seeking professional or semi-professional instruction and training in classical ballet and/or modern-contemporary dance.

Students are divided into two groups as follows based on their status during academic year 2024-2025:

GROUP A

Students attending:

- ▶ 1st, 2nd, or 3rd year of middle school
- ▶ 1st or 2nd year of high school.

GROUP B

Students:

- ▶ attending the 3rd, 4th, or 5th year of high school
- ▶ who are not yet 23 years old on July 11, 2025.

COST

Weekly tuition is **€820** including VAT and includes cafeteria service (**€40**), which is not optional.

Payment may be made by major credit/debit card or by bank transfer via the MyBank circuit (list of participating banks at <https://mybank.eu/it/banche-e-ppsp-aderenti/>).

Tuition is due in full even if the student withdraws from the workshop during the week. If the withdrawal is due to certified medical reasons, tuition will be refunded on a prorated basis.

If the minimum number of workshop participants is not reached, the Academy reserves the right to cancel the workshop, in which case it will promptly notify those who have enrolled and refund any tuition that has already been paid.

If the Italian Ministry of the Economy and Finance raises the VAT rate, all amounts will be adjusted accordingly.



ENROLLMENT PROCESS

The final admission deadline is June 8, 2025. But enroll as soon as possible, the workshop may fill up before the deadline! Those wishing to participate in both weeks must enroll in and pay for each week separately. The enrollment of minors must be carried out by a parent or legal guardian.

Please follow the steps below to enroll:

①

REGISTRATION OR LOGIN ON THE ENROLLMENT PLATFORM

Log in to the Academy enrollment platform at <https://iscrizioni.accademialasca.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

APPLICATION PROCESS

Once you have registered on the Academy enrollment platform, you will select the person who is actually applying for the audition process. Choose “my child/ward” if the candidate is a minor and follow instructions for filling out the application form providing the personal data of your child or ward.

③

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

In Step 3 you will download, sign, scan, and attach the “Condizioni di contratto per la partecipazione” [Contract conditions

for participation (in the audition process)]. This document must be signed by the adult candidate, or by both parents, the single parent having sole custody, or the legal guardian of an underage candidate. This step must be completed before continuing in the application process.

④

ATTACHMENTS

You will be asked to attach scanned or digital copies of the following documents:

MINORS

- ❖ A full figure photo in a dance pose and in dance attire;
- ❖ A digital passport photo of the applicant (recent and of good quality);
- ❖ A certificate of fitness for non-competitive sports valid as of July 11, 2025;
- ❖ Identity documents of both parents, sole parent having legal custody, or legal guardian (identity card or passport);
- ❖ Form allowing the minor to leave school unaccompanied or form specifying a party or parties authorized to collect the minor after school.

ADULTS

- ❖ A full figure photo in a dance pose and in dance attire;
- ❖ A digital passport photo of the applicant (recent and of good quality);
- ❖ A certificate of fitness for non-competitive sports valid as of July 11, 2025;
- ❖ Applicant's identity document (identity card or passport).

INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD

All required documentation that is not issued in Italian must be accompanied by an official Italian translation.

5

TUITION

You will be asked to pay full tuition by credit/debit card or bank transfer.

Payment must be made online during the application process (do not close the page to pay elsewhere).

6

COMPLETION OF PROCEDURE

Once the above steps have been completed, you will be able to download a copy of the completed enrollment form in PDF format ("Riepilogo dati trasmessi"). This form must be printed, signed (by the adult candidate or by both parents, the sole parent having legal custody, or the legal guardian of a minor candidate), scanned in PDF format, and attached where indicated. This completes the enrollment process for participation in the workshop. All forms will be automatically sent to the Academy Teaching Office [Segreteria Didattica].

NB: mere payment of tuition does not constitute enrollment in the workshop.

Keep the paper copy of the signed enrollment form. It must be delivered to the Ballet School on the first day of the workshop or the candidate will not be allowed to participate.

Any errors in submitted documentation will be grounds for exclusion from the workshop.

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CLOSURE OF ENROLLMENT PROCESS

The Academy reserves the right to:

- ❖ close the enrollment process prior to the above-specified deadline if the maximum number of participants has been reached;
- ❖ postpone the enrollment deadline;
- ❖ cancel the workshop if the minimum number of participants is not reached.

Variations in the enrollment deadline will be posted exclusively on the Academy website (www.accademiascala.it/news/).

Please note:

- ❖ Failure to follow the above instructions will render the candidate ineligible for enrollment in the workshop;
- ❖ Adult participants or the parents or legal guardians of underage participants acknowledge the criminal penalties for false statement or acts pursuant to Articles 75 and 76 of the Decree of the President of the Italian Republic no. 445 of December 28, 2000 as currently amended and supplemented;

The updated sensitive personal data processing policy may be downloaded at www.accademiascala.it/en/personal_data/.

REGULATIONS 2025 SUMMER DANCE WORKSHOPS

By signing the enrollment form, the adult student, or the parents, single parent having sole custody, or legal guardian (hereinafter collectively "legal caregiver(s)") of a student who is still a minor on July 11, 2025 declare they have read and accepted the regulations contained herein

①

Underage students may not be dropped off unaccompanied in the vicinity of the Ballet School at the beginning of the day (e.g., on the street or at the school entrance) but must be escorted until delivered into the hands of the teaching assistants or other Academy staff members (on the first day of the Workshop, students must arrive 45 minutes prior to the first lesson; on subsequent days they must arrive 30 minutes prior to the first lesson). Similarly, underage students must be collected at the end of the day by a legal caregiver or other authorized party (no later than 15 minutes after the end of the last lesson) unless

authorized to leave school unaccompanied.

The following rules must be observed:

- ❖ Underage students who are not authorized to leave the school unaccompanied (see point b) will only be released to a legal caregiver or person authorized in writing by the legal caregiver(s) to collect the child after the Workshop. The authorization form ("Modulo di delega") is available on the personal page of the legal caregiver(s) ("area personale") on the Academy website or, after the Workshop has begun, from the Ballet School main office, and contains all pertinent information regarding said authorized person;
- ❖ b) Underage students may leave the Ballet School unaccompanied at the end of the day only if authorized in writing by the legal caregiver(s). The authorization form ("Modulo uscita autonoma") is available on the personal page of the legal caregiver(s) ("area personale") on the Academy website or, after the Workshop has begun, from the Ballet School main office.

②

If the student will miss any days of the Workshop, the absence(s) should be communicated, preferably the day before, by e-mail (stage.danza@accademiascala.it) 2) or in person at the Teaching Office.

③

Lessons missed for personal reasons will not be repeated.

④

Notification must be provided one day in advance if a student will not be present at lunch.

⑤

Students must obey all instructions from Academy staff. They may use equipment provided in the classroom only if instructed to do so by a teacher. Specifically, they must:

- ❖ use all equipment and materials in an appropriate and responsible manner;
- ❖ refrain from any action or activity that might disturb or endanger themselves or others;
- ❖ observe proper rules of hygiene.

6

Students must wear appropriate clothing: girls shall wear a leotard; boys shall wear a unitard, shorts, and an Argentina top. All children must wear or bring warm-ups, dance shoes (pointe and demi-pointe), and gym shoes.

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8

Any personal clothing left on Academy premises must be claimed on the same day before the end of lessons. Clothing not claimed by the end of the day will be discarded.

9

Students are absolutely forbidden to bring telephones, tablet computers, gaming devices, significant sums of money, or any other object of value to the Workshop.

10

Should a student be injured on Ballet School premises during the Workshop, the adult student or the legal caregiver(s) of an underage student must present the original medical certificate issued by the emergency room to the Teaching Assistants in order to initiate the injury reporting process to the relevant agencies. If the student is a minor, all documents required by the Academy must be signed by both parents, a single parent having sole custody of the student, or the student's legal guardian. In the latter two cases, documentation proving sole custody or guardianship must also be presented. In the case of joint custody, should one parent

be unable to sign for any reason, the signing parent must present a self-certification when submitting the document in which they assume full responsibility and relieve the Academy of any liability regarding claims that might be advanced by the non-signing parent.

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The adult student or the legal caregiver(s) of a minor student are responsible for presenting written documentation regarding special diets, allergies, food intolerances, and/or food-related disorders to the Ballet School at the beginning of the Workshop. Failure to do so implies acceptance of the menu proposed by the Academy.

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Before enrolling in the Workshop, the adult student or the legal caregiver(s) of a minor student are required to personally communicate any relevant information to the Academy regarding pathologies, disorders, inabilities, or disabilities of the student so that the Academy may assess the logistical feasibility, compatibility of curricular activities, and/or the availability of dedicated, specialized resources necessary to manage the given situation, and develop, in concert with the legal caregiver(s), and/or any relevant medical personnel, an appropriate and specific protocol for the administration of medicines. The Academy reserves the right, in collaboration with the Academy physician, to determine the most appropriate measures to ensure the health and wellbeing of the student, including possible exclusion from the Workshop or from any specific activities included therein.

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It is forbidden to take photographs or make audio and/or video recordings on Ballet School premises.

MEET THE STAFF

Federica Francesca Pozzi
Teaching Office

☎ tel. tel. (+39) 02-92882100

✉ stage.danza@accademiascala.it

OPEN DAY
Register at
bit.ly/OpendayATS