

ACCADEMIA  
TEATRO ALLA SCALA

# PROFESSIONAL BALLET COURSE

Course announcement: levels 1-7,  
academic year 2025-2026



# AT SCHOOL WITH LA SCALA

The La Scala Academy provides thorough, in-depth training to the various professional figures involved in the performing arts through its four departments: Music, Dance, Stagecraft, Management. Its broad curriculum ranges from basic and core training courses to advanced courses, Level 1 and 2 AFAM (advanced training in art, music, and dance) university-level academic diploma programs, Level 1 master courses, workshops, and summer programs. The highest level of instruction is ensured by Teatro alla Scala professionals, acclaimed performers, and prominent experts in the performing arts. The teaching method derives from the philosophy of learning by doing and prepares students for their future career through intensive daily exposure to the performing arts in a real-world context.



Ph: Noemi Ardesi

## FOUNDING PARTNERS





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# THE COURSE

The courses for professional dancers at the Academy Ballet School provides training for professional dancers with a broad and diverse preparation in classical ballet and modern-contemporary dance, ready to join preeminent dance companies in Italy and abroad.

**The Ballet School course entails a total of eight years of study. Candidates are admitted after passing a audition process.**

Candidates apply for a given course depending on the year of primary or secondary school in which they are enrolled when they apply for the audition process and not on their age or previous dance study. The Level 1 course corresponds to the first year of middle school and requires no prior dance study.

Students are admitted on a year-by-year basis. At the end of each of the first seven years, the students must pass a final exam in order to be admitted to the following year.

Students in Course Levels 1–3 attend middle school in the morning and dance lessons in the afternoon. Students in Course Levels 4–8 study dance in the morning and early afternoon and then attend high school in the late afternoon and evening.

The Academy offers its students the opportunity to enroll in the Pietro Longone middle school or high school, offering a nationally recognized curriculum designed ad hoc for students enrolled in the Academy Ballet School.

The Academy study plans are designed to allow integration of curricular studies

mandated by the Italian Ministry of Education with Ballet School lessons and performances.

Today's leading dance companies demand mastery of a broad and diversified repertoire. To ensure fully rounded training, all courses include Pilates lessons and calisthenics and, starting at Level 4, the study of classical ballet is complemented with lessons in contemporary dance.

The Ballet School complements the lessons in ballet technique with intensive artistic development in preeminent theatres in Italy and abroad. First and foremost among them is Teatro alla Scala, which not only provides students with the opportunity to perform in ballet titles on its season program but also entrusts a number of productions entirely to Academy students.

The Academy takes great care to ensure the complete and balanced psycho-physical development of its young students in these particularly critical phases of their growth. In addition to constant assistance from teacher's aides, who ensure an active and dynamic connection between the Ballet School and the students' families and are wholly dedicated to the needs of the budding dancers, and a team of physiotherapists working with a specialized orthopedic surgeon, the Academy has established collaborative relations with the finest healthcare providers in Lombardy. Among them, we mention encounters organized by the Bracco Foundation, one of the Academy's founding partners, with eminent nutritionists to ensure the young dancers acquire a proper dietary education.

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# PROFESSIONAL FIGURE

Students train for a career as professional dancers with a broad and diverse preparation in classical ballet and modern-contemporary dance, ready to join preeminent dance companies in Italy and abroad.

# CURRICULAR UNITS AND TEACHERS

Dance Department Director: Frédéric Olivieri

<b>Classical, En Pointe, Repertoire</b> <i>Grettel Martinez Camacho, Tatiana Nikonova, Giulia Rossitto, Sophie Sarrote, Elisa Scala and Paola Vismara</i>	<b>Classical, Repertoire, Male Technique, Pas de Deux</b> <i>Walter Madau and Leonid Nikonov</i>	<b>Contemporary</b> <i>Emanuela Tagliavia</i>
<b>Pilates</b> <i>Antonella Stroppa</i>	<b>Athletic Preparation</b> <i>Romeo Cuturi</i>	<b>History of Dance</b> <i>Francesca Pedroni</i>
<b>Preventive Physiotherapy</b> <i>Sara Benedetti, Alessia Dinota and Noemi Rifino</i>	<b>Music History</b> <i>Luca Tiberini</i>	<b>Music Theory and Practice for Dance</b> <i>Luca Tiberini</i>
<b>Pianists</b> <i>Massimo Ciarella, Federico Costa Svetlana Chernova, Misato Sasaki Koike, Tomoko Murakoshi, Marco Paderni and Artan Tushi</i>	<b>Medical Staff</b> <i>Omar De Bartolomeo</i> Medico Chirurgo, Surgeon, Specialist in Orthopedics and Traumatology, PhD in Morphological Sciences <i>Sara Benedetti, Alessia Dinota and Noemi Rifino</i> Physiotherapists	

The list of teachers and curricular units is subject to change.

Each year, the students will be engaged in preparing and staging repertory titles and choreographies specially licensed or created for the Ballet School.

This is an opportunity for them to put their talents to the test working with today's preeminent choreographers.



# PRACTICAL INFORMATION

→ Admission to the course is contingent upon passing a multi-part audition process. ←



## LENGTH

Eight years

The school year runs from September to June

Students must pass final exams at the end of each year to be admitted to the following year



## LOCATION

Scuola di Ballo Accademia Teatro alla Scala  
Via Campo Lodigiano, 2  
20122 Milan



## ATTENDANCE

Mandatory, Monday through Friday for Levels 1–5 and Monday through Saturday for higher levels. Levels 1–3 meet in the afternoon; Levels 4–7 meet from 9 am to 3:30 pm.

Absences must be justified and may not exceed 25% of class hours.



## LANGUAGE

The lessons are held in Italian. Students are expected to be proficient.



# SERVICES



## TRANSPORTATION

The Academy provides shuttle bus service to and from the Ballet School for students attending the Pietro Longone middle school.



## LODGING

Students admitted to the course and residing outside of Milan must arrange their own lodging.



## SCHOOL CAFETERIA

The Ballet School offers cafeteria service with food prepared in-house. The cafeteria is open to students Monday through Friday from 11:45 am to 2:00 pm. Meal coupons must be purchased in advance.



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# LESSON MATERIALS

Students admitted to the course must purchase a Dance School uniform from the Academy shop at Via Santa Marta 18, Milan.

Students in Levels 1–3 must complete the trial period before purchasing or wearing the uniform, thus no specific attire is required for the auditions.

A detailed list of all necessary lesson materials will be provided at the conclusion of the audition process.

# APPLICANT PROFILE – COURSE SELECTION

Candidates who are enrolled in year 5 of elementary school, years 13 of middle school, or years 15 of high school during academic year 2024-2025 may apply for the audition process as follows:

1

Students in year 5 of elementary school during academic year 2024-2025 apply for Ballet School LEVEL 1

2

Students in year 1 of middle school during academic year 2024-2025 apply for Ballet School LEVEL 2

3

Students in year 2 of middle school during academic year 2024-2025 apply for Ballet School LEVEL 3

4

Students in year 3 of middle school during academic year 2024-2025 apply for Ballet School LEVEL 4

5

Students in year 1 of high school during academic year 2024-2025 apply for Ballet School LEVEL 5

6

Students in year 2 of high school during academic year 2024-2025 apply for Ballet School LEVEL 6

7

Students in years 3, 4, or 5 of high school during academic year 2024-2025 apply for Ballet School LEVEL 7

## STUDENTI ESTERNI

The Audition Committee reserves the uncontestable right to admit candidates to Level 7 who have not received a fully positive physical aptitude assessment and/or are 18 or 19 years old on August 31, 2025, if they demonstrate sufficient requisites for admission to the Ballet School.

Such candidates are admitted as “external students”. After successfully completing Level 8, external students will receive a Certificate of Attendance instead of an Academy Diploma.

Candidates for Level 7 must be seventeen or younger on August 31, 2025. Candidates may not apply to Level 8, which is accessed by internal promotion only.

Those not enrolled in the Italian school system will find information at <https://accademiascala-web24.sinapto.tech/en/table-of-school-systems> indicating which course level they should apply for.

# COMPULSORY SCHOOLING

Students admitted to the Ballet School must meet all compulsory schooling requirements. Since admission to the Ballet School is not guaranteed, parents of prospective students should pre-enroll their child at their local school.

By virtue of the special agreement between the Academy and the Pietro Longone boarding school in Milan, students at the Ballet School may attend:

- ◆ the Pietro Longone middle school (for those who will be enrolled in middle school during academic year 2025-2026);
- ◆ the Pietro Longone/Accademia Teatro alla Scala experimental high school with specialization in dance (for those who will be enrolled in high school during academic year 2025-2026).

Students admitted to the Ballet School and planning to attend the Pietro Longone middle or high school must notify the Pietro Longone school directly to obtain instructions for enrollment and payment of fees and tuition. Further information may be requested from the Pietro Longone middle school or the Convitto Longone/Teatro alla Scala high school: Via degli Olivetani, 9 – Milano - tel. +39 02 45374392 - [www.convittolongone.it](http://www.convittolongone.it) e-mail: [segreteria@convittolongone.it](mailto:segreteria@convittolongone.it)



Ph: Shikama Takashi



# COSTS

The cost for participation in the audition process is **100 euros**, including VAT, which must be paid online during the application process.

For candidates who pass the audition process and are admitted to Level 1, 2, or 3, the cost for participation in the trial period is **210 euros**, including VAT.

In both cases, payment may be made using major credit/debit cards or by credit transfer (the Academy uses the MyBank service; for a list of participating banks, see [mybank.eu/en/participating-banks-and-psps/](http://mybank.eu/en/participating-banks-and-psps/)).

Annual tuition varies by course level and must be paid in three installments via SDD as follows:



## LEVELS

1

2

3

FIRST INSTALLMENT: €1,870  
by September 26, 2025

SECOND INSTALLMENT: €1,000  
by December 12, 2025

THIRD INSTALLMENT: €1,000  
by March 13, 2026

TOTAL: € 3,870 including VAT

## LEVELS

4

5

FIRST INSTALLMENT: €2,400  
by September 26, 2025

SECOND INSTALLMENT: €1,000  
by December 12, 2025

THIRD INSTALLMENT: €1,000  
by March 13, 2026

TOTAL: € 4,400 including VAT

## LEVEL

6

7

8

FIRST INSTALLMENT: €1,680  
by September 26, 2025

SECOND INSTALLMENT: €650  
by December 12, 2025

THIRD INSTALLMENT: €650  
by March 13, 2026

TOTAL: € 2,980 including VAT

## EXTERNAL STUDENTS

FIRST INSTALLMENT: €2,900  
by September 26, 2025

SECOND INSTALLMENT: €1,500  
by December 12, 2025

THIRD INSTALLMENT: €1,500  
by March 13, 2026

TOTAL: € 5,900 including VAT

Requests for variations in the installment plan will not be accepted. For those who do not have a bank account in the SEPA zone, payment may be made by credit transfer.

Tuition is due in full even if the student withdraws from the course during the year unless the withdrawal is for certified medical reasons, in which case tuition will be prorated.

Should the Academy be unable to debit the tuition payment (frozen account, insolvency, denial of access, etc.) the Academy will request immediate payment of tuition by credit transfer, charging the bank fee of €8.00 to the student's family.

If the family fails to make tuition payments by the stated deadlines, the Academy reserves the right to suspend the student until all due tuition is paid. If the family does not respond to requests for payment, the Academy reserves the right to expel the student.

If the Italian Ministry of Finance and the Economy raises VAT, the above amounts will be adjusted accordingly.

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## SPECIAL RATES

The Academy makes every effort to assist worthy aspirants with financial aid to meet tuition costs by means of various options. Students who have passed the audition process may submit a request for financial aid when enrolling in academic year 2025-2026. The financial aid request and family ISEE (equivalent financial status indicator, valid as of July 31, 2025) must be included with the enrollment form. Incomplete or late financial requests will not be considered.

Financial aid cannot be guaranteed to every family requesting it, regardless of their ISEE. The Academy will evaluate each request on a case-by-case basis.

Candidates who are not residents of Italy and thus do not have an ISEE must submit an official declaration of family income issued by the competent authorities in their country of residence. The declaration must be translated into Italian and all amounts expressed in euros.

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## SCHOLARSHIPS

Scholarships are assigned at the end of the school year based on merit and subject to the uncontested discretion of the Academy. Thus, tuition must be paid in full during the year. The scholarship amount is subject to the IRPEF tax.

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## TUITION EXEMPTIONS

Students admitted to the Ballet School whose family's ISEE does not exceed 13,000 euros may request a tuition exemption.

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## STUDENT LOANS

The Academy has established agreements with the principal Italian banks to allow all students admitted to the Ballet School and residing in Italy to request a student loan.

*For information on financial aid, contact the Ballet School main office at [audizioni.ballo@accademialascale.it](mailto:audizioni.ballo@accademialascale.it).*

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# ADMISSION PROCESS

The deadline for application to the audition process for Course Levels 1–7 is March 21, 2025.

Please follow the steps below to apply. If the candidate is a minor, the application must be filled out by the candidate's parent(s) or legal guardian; in this case the parent/legal guardian must provide their personal data in Step 1 and their child's/ward's personal data in Step 2.

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## ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademialascala.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

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## APPLICATION PROCESS

Once you have registered on the Academy enrollment platform, you will select the person who is actually applying for the audition process. Choose “my child/ward” if the candidate is a minor and follow instructions for filling out the application form providing the personal data of your child or ward.

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## ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

In Step 3 you will download, sign, scan, and attach the “Condizioni di contratto per la partecipazione” [Contract conditions for participation (in the audition process)]. This document must be signed by the adult candidate, or by both parents, the single parent having sole custody, or the legal

guardian of an underage candidate. This step must be completed before continuing in the application process.

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## ATTACHMENTS

You will be asked to attach A digital photo of the candidate (passport size).

NB: the video required from candidates applying to Levels 1, 2, or 3 must not be attached to the application but uploaded to the Academy's Office 365 platform. You will find details in the “Audition Process” section below.

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## APPLICATION FEE

You will be asked to pay the application fee of 100 euros (including VAT) directly online by credit/debit card or credit transfer.

Payment must be made online during the application process (do not close the page to pay elsewhere).

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## COMPLETION OF PROCEDURE

Once the above steps have been completed, the application form summarizing all information provided will be generated. It must be printed and signed by the adult candidate or by both parents, the single parent having sole custody, or the legal guardian of an underage candidate. The signed form



must then be scanned and attached in digital format where indicated. This completes the application for the audition process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica].

Please follow all instructions on your screen or received via email from the enrollment platform.

NB: Keep the paper copy of the application form bearing the original signatures of the candidate or his/her parent(s) or legal guardian, in a safe place; you will be required

to submit it to the Medical Commission after passing the audition process. Failure to do so will result in exclusion from the course.

The Academy reserves the inalienable right to accept applications submitted after the application deadline but before the beginning of the audition process.

The Academy also reserves the right to postpone the application deadline, the date of the audition process, and the beginning of the course.

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# AUDITION PROCESS

Candidates for admission to the Ballet School must pass an audition process organized according to age group as follows:

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## PHASE 1

Candidates for Levels 1–3 must produce a video. The video must be uploaded to the Academy's Office 365 platform. The candidate must reproduce the steps illustrated in the Academy's demo video. Amateur-quality videos are perfectly acceptable.

Candidates for Levels 4–7 are required to pass an in-person physical aptitude and technique test.

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## PHASE 2

After successfully completing the audition, all candidates then undergo an orthopedic and cardiological exam, provide the Medical Commission with the documents described above in Step 6 of the Admissions Process, as well as any historical medical documents that may be relevant to the audition process. All medical documentation must be submitted in Italian or English; it is the candidate's responsibility to provide translations as necessary.

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## PHASE 3

After successfully completing the audition and medical exam, **candidates to Levels 1–3 are admitted to a trial period**. Phase 3 does not apply to candidates to Levels 4–7; they will be admitted directly to the course after passing the medical exam in Phase 2.

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## AUDITION COMMITTEE

Admission to all course levels is contingent upon the applicant receiving a favorable judgment from the Audition Committee and the Medical Commission. The Audition Committee is appointed by the Director of the Dance Department and is composed of Dance Department representatives and Ballet School instructors. The Medical Commission is appointed by the Director of the Academy and is composed of an orthopedist from the Teatro alla Scala Medical Service and a cardiologist with experience in sports medicine.

The Office of the Director of the Academy, the Audition Committee, and the Medical Commission reserve the full and inalienable right to:

- ◆ modify the dates, audition process, and associated procedures and processes indicated in this course announcement;
- ◆ cancel or suspend the course if national or regional public health provisions prevent it from being held. In this event, the Academy will make every reasonable effort to promptly inform students via the NEWS section of the Academy website and by sending them an email notification.

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# AUDITION PROCESS FOR COURSE LEVELS 1-3

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## PHASE 1 – SUBMISSION OF CANDIDATE VIDEOS AND PUBLICATION OF LIST OF ELIGIBLE CANDIDATES

The Academy course page <https://www.accademiascala.it/danza/corsi-per-ballerini-professionisti> provides instructions for downloading the demo video and uploading the candidate's video onto the Academy's Office 365 platform.

**The deadline for uploading the candidate's video is 11:50 pm, April 27, 2025.**

The demo video illustrates a number of simple exercises to be executed by the candidate to demonstrate his/her abilities and aptitude. Musical accompaniment is optional.

Candidates who upload an incomplete or corrupted video or a video that is not fully faithful to the content of the demo video will be automatically denied admission to the course.

**The instructions for the video will NOT be emailed to you.**

**The documentation submitted to the Ballet School Office will NOT be returned to you.**

The list of candidates who have passed Phase 1 of the Audition Process will be posted in the NEWS section of the Academy website on **May 26, 2025** ([www.accademiascala.it/news](http://www.accademiascala.it/news)) with information on the date and time of the medical examination.

**NB: the candidate's parent(s) or legal guardian is/are responsible for consulting the Academy website, no email notifications will be sent to them.**

The Audition Committee's decisions are final and uncontestable, no explanations will be provided for denial of admission to the medical examination.

## PHASE 2 – MEDICAL EXAMINATION

The orthopedic and cardiological exam will take place on **June 16 and 17, 2025** at the Ballet School at Via Campo Lodigiano 4, Milan. Candidates must be accompanied by a parent or legal guardian. The Medical Commission will assess the fitness of the candidate for classical and modern-contemporary ballet study at the Academy.

**The decisions of the Medical Commission are final and may not be appealed.**

The orthopedic and cardiological exam will take place on June 16 and 17, 2025 at the Ballet School at Via Campo Lodigiano 4, Milan. Candidates must be accompanied by a parent or legal guardian. The Medical Commission will assess the fitness of the candidate for classical and modern-contemporary ballet study at the Academy. The decisions of the Medical Commission are final and may not be appealed.

The Medical Commission will review the medical history of each candidate. It is the responsibility of the candidate's parent(s) or legal guardian to assemble and submit all medical documentation relating to the candidate, regardless of whether or not it seems pertinent to dance study. Failure to submit a complete set of all available documentation of the candidate's medical history may result in the candidate being denied admission to the Academy.

**The Medical Commission may request further diagnostic tests during the medical examination. The results of these further tests must be delivered to the concierge at the Ballet School or sent by courier to the Ballet School main office. These tests must be received on or before June 23, 2025 and will be reviewed by the Medical Commission on or before June 24, 2025. Candidates for Levels 1-3 who receive a positive result from the medical exam are admitted to the trial period.**





Candidates must submit a printed copy of the application form bearing the original signature(s) of his/her parent(s) or legal guardian to the Medical Commission at the beginning of the medical examination (see Step 6 of the Admissions Process above). Candidates who do not submit this form will be barred from the medical examination and automatically judged unfit for admission to the Academy.

**Candidates who are absent on the date of the medical exam will not be rescheduled and will thus be denied admission to the Ballet School.**

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### **PHASE 3 – TRIAL PERIOD (only for those candidates who have passed the audition)**

Admission to the trial period is contingent on a positive judgment by the Audition Committee and the Medical Commission. **The trial period will take place from June 18 to 27, 2025. Lessons will be held in the afternoon during the week and on Saturday morning. Attendance is mandatory.**

On or **before June 2, 2025** the parent(s) or legal guardian must access their personal page at [iscrizioni.academiascala.it](http://iscrizioni.academiascala.it) and pay the 210 euro tuition fee by credit/debit card or online credit transfer.

**On June 18, 2025**, the students enrolled in the trial period shall present themselves at 10:30 am at the Ballet School for the beginning of the trial period. Students must be accompanied by a parent, legal guardian, or another person expressly authorized by the parent(s) or legal guardian.

**On June 28, 2025**, the final exam for the trial period will be held. The list of students admitted to the Ballet School for academic year 2025-2026 will be posted the same day in the NEWS section of the Academy website:

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# AUDITION PROCESS FOR COURSE LEVELS 4-7

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## PHASE 1 – PHYSICAL APTITUDE AND TECHNIQUE TEST

On March 28, 2025, the audition calendar will be published in the NEWS section of the Academy website (<https://www.accademiascala.it/news>).

NB: The adult candidate or underage candidate's parent(s) or legal guardian are responsible for consulting the Academy website, they will not be contacted directly by email or other means. Any inaccuracies (missing date of medical exam, wrong course level, etc.) must be reported to the Ballet School office **no later than March 31, 2025** (email:[audizioni.ballo@accademiascala.it](mailto:audizioni.ballo@accademiascala.it)), If no such notice is received, the Ballet School office will assume that the parent(s) or legal guardian or the adult candidate has reviewed the audition calendar.

The physical aptitude and technique test will take place **between April 9 and 11, 2025** to determine which candidates are eligible for the medical exam. This decision will be made by the Audition Committee.

**Tra il 9 e l'11 aprile 2025** i candidati dovranno sostenere l'esame fisico-tecnico-attitudinale e, in quell'occasione, la Commissione Esaminatrice stabilirà a suo insindacabile giudizio quali candidati saranno ritenuti idonei a sostenere l'esame medico.

**The list of candidates passing the audition will be posted online in the NEWS section of the Academy website (<https://www.accademiascala.it/news>) at the end of each day of the audition process together with the date and time of the medical examination. It is the responsibility of the adult candidate or of the parent(s) or legal guardian of underage candidates to consult this list.**

No explanations will be provided regarding those who do not pass the audition and are not admitted to the medical examination.

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## PHASE 2 – MEDICAL EXAMINATION

The medical exam will take place between **April 10 and 11, 2025**. Candidates who are absent on the day of the medical exam will not be rescheduled.

Underage candidates must be accompanied by a parent or legal guardian.

The Medical Commission will assess the fitness of the candidate for classical and modern-contemporary ballet study at the Academy. **The decisions of the Medical Commission are final and may not be appealed.**

The Medical Commission will review the medical history of each candidate. It is the responsibility of the adult candidate or of the parent(s) or legal guardian of an underage candidate **to assemble and submit all medical documentation relating to the candidate**, regardless of whether or not it seems pertinent to dance study. Failure to submit a complete set of all available documentation of the candidate's medical history may result in the candidate being denied admission to the Academy.

The Medical Commission may request further diagnostic tests during the medical examination. The results of these further tests must be delivered to the concierge at the Ballet School or sent by courier to the Ballet School main office. **These tests must be received on or before June 23, 2025 and will be reviewed by the Medical Commission on or before June 24, 2025.**

Candidates who receive a positive result from the medical exam are admitted to the Ballet School and may proceed with enrollment in academic year 2025-2026.

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# ENROLLMENT IN ACADEMIC YEAR 2025-2026

Candidates who are admitted to the course must complete the enrollment procedure between June 30 and July 13, 2025

Those who fail to do so will be excluded from the course.

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## NOTICE TO ALL CANDIDATES (COURSE LEVELS 1-7) AND THEIR PARENTS/LEGAL GUARDIANS

- ❖ The candidate or candidate's parents or legal guardians are **responsible for periodically consulting the NEWS section of the Academy website for updates** (<https://www.accademiascala.it/news>);
- ❖ The Academy's **updated sensitive personal data privacy policy statement** may be downloaded from <https://www.accademiascala.it/compliance/privacy/iscrizione-ai-corsi>;
- ❖ The adult candidate or minor candidate's parent(s) or legal guardian **acknowledge the criminal penalties for false statements and acts provided** in Article 76 of Italian Presidential Decree no. 445 of 28 December 2000 (D.P.R. 445/2000) as currently amended;
- ❖ Failure to apply by the deadline or absence during one of the phases in the audition process will be interpreted as a **renunciation by the candidate of enrollment in the Ballet School**.
- ❖ To facilitate communication during the admission process, if the candidate or the person(s) accompanying the candidate are not fluent in Italian or English, **they must provide an interpreter at their own expense**.

Candidates who pass the audition process and are not residents of an EU member state must submit all documents required by law and by the Italian Public Security Authorities (temporary residence permit for reasons of study [permesso di soggiorno per motivi di studio] or receipt of application for the same) covering the period from September 1, 2025 to July 31, 2026, as well as all documentation requested for the audition process, including all medical documentation, translated into Italian.

If you have questions regarding visa requirements for Italy, please see the questionnaire addressed to non-Italians on the website of the Ministry of the Interior: <https://vistoperitalia.esteri.it/home.aspx>.



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# FINAL CERTIFICATION

Students successfully completing Course Level 8 will receive a Diploma in Classical and Modern-Contemporary Ballet from the Academy provided that:

- ▶ they have attended at least 75% of lessons;
- ▶ all tuition has been paid.

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# ALUMNI

Students who complete Course Level 8 may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at [alumni.accademiascala.it](http://alumni.accademiascala.it)



Ph: Clarissa Lapolla

# MEET THE STAFF

ONLINE MEETING ON MICROSOFT TEAMS –  
REGISTRATION REQUIRED

For details:  
<https://www.accademiascala.it/orientamento>

FOR FURTHER INFORMATION NOT FOUND IN THIS ANNOUNCEMENT:

Teaching Office

☎ (+39) 02-92882100

✉ [audizioni.ballo@accademiascala.it](mailto:audizioni.ballo@accademiascala.it)

# THE LA SCALA ACADEMY BALLET SCHOOL

Founded in 1813 by Francesco Benedetto Ricci as the “Royal Imperial Ballet Academy”, the La Scala Academy Ballet School has enjoyed the outstanding leadership of celebrated dancers and outstanding maestri such as Carlo Blasis, Enrico Cecchetti, Etorina Mazzucchelli, Esmée Bulnes, Elide Bonagiunta, John Field, and Anna Maria Prina, just to name a few.

It is now the heart of the Dance Department, which has been directed since 2003 by Frédéric Olivieri, former director of the Teatro alla Scala Corps de Ballet.

Students at the La Scala Academy Ballet School are able to participate in various titles on the Teatro alla Scala season program and to perform on world-class stages in Italy and abroad. The repertoire includes some of the most famous choreographies by twentieth-century and contemporary choreographers such as Marius Petipa (*Paquita, La Bayadère*), August de Bournonville (*Napolé*), George Balanchine (*Serenade, Theme and Variations, Who cares?, Tarantella*), Maurice Béjart (*Gaîté parisienne suite, La luna*), Anton Dolin (*Variations for Four*), Mats Ek (*La Bella Addormentata*), William Forsythe (*The Vertiginous Thrill of Exactitude, In the Middle, Somewhat Elevated, New Sleep Duet*), Jiří Kylián (*Symphony in D, Evening Songs, Un ballo*), José Limón (*The Unsung*), Roland Petit (*Gymnopédie*), Mario Pistoni (*La strada*), Angelin Preljocaj (*Larmes blanches, La Stravaganza*), Demis Volpi (*Winter*).

A number of maestri have composed works specifically for the Ballet School. They include Davide Bombana (*Ipnos*), Shantala Shivalingappa (*Nineteen Mantras*), Matteo Levaggi (*Largo*), Emanuela Tagliavia (*Luminare minus, Balthus Variations*) and Valentino Zucchetti (*Canone allegro*). Additionally, Frédéric Olivieri has created new versions of choreographies in the repertoire such as *The Nutcracker*, *Cenerentola* (ommissioned by the Bracco Foundation) and *La fille mal gardée*.

Students will also have numerous occasions during their eight years at the Academy to attend sessions and master classes with internationally famous choreographers and dancers has increased in recent years. Students will benefit from the guidance of such luminaries as Kathryn Bennetts, Davide Bombana, Luigi Bonino, John Clifford, Claudia De Smet, Paul Dennis, Vladimir Derevianko, Yvan Dubreuil, Shirley Esseboom, Maina Gielgud, Nanette Glushak, Cynthia Harvey, Akram Khan, Monique Loudières, Piotr Nardelli, Patricia Neary, Damiano Pettenella, Pompea Santoro, Suki Schorer, Victor Ullate, Arlette van Boven, Francesco Ventriglia, Aaron Watkin, and Jelko Yuresha.

