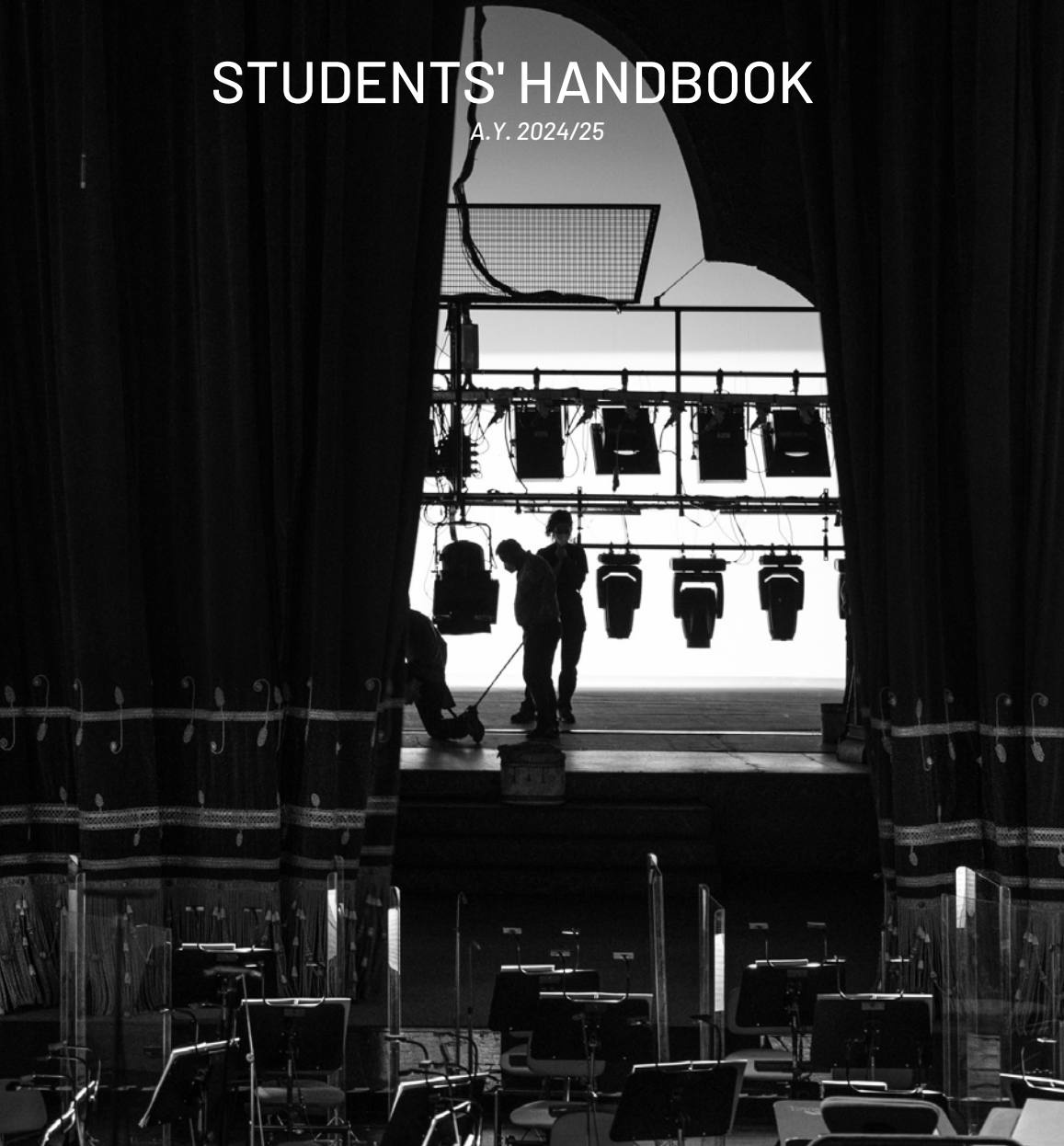




ACCADEMIA  
TEATRO ALLA SCALA

# STUDENTS' HANDBOOK

A.Y. 2024/25



# AT SCHOOL WITH LA SCALA

The La Scala Academy provides thorough, in-depth training to professional figures involved in the performing arts through its four departments: Music, Dance, Stagecraft, Management. Its broad curriculum ranges from training courses, to high specialization, I level Academic Diploma courses related at AFAM (Higher Artistic Education, Musical and Dance), which they release qualifications equivalent to university ones, as well as 1st level Masters, workshops and summer internships.

The highest level of instruction is ensured by **Teatro alla Scala professionals**, acclaimed performers, and **renowned experts in the performing arts**. The teaching method derives from the philosophy of **learning by doing** and prepares students for their future career through intense daily exposure to the performing arts in a real world context.

## FOUNDING PARTNERS



# MULTIMEDIA FOR THE PERFORMING ARTS

Course Coordinator: Daniele Abbado

The **First-Level Academic Diploma Course in Multimedia for the Performing Arts** (corresponding to “Media Arts and Technology” in European arts academies and departments) develops competency in the methods and techniques for using new communications media technologies.

The course has been instituted to respond to increasing demand from the cultural industry for multidisciplinary and cross-media competencies to achieve effective and balanced integration of different narrative forms – music, sounds, images, graphics – in order to convey informative or artistic messages, and applicable also to the commercial and promotional communications sector.

Within a context strongly characterized by a production approach typical of opera and musical theatre generally, the three-year program cultivates a cultural, aesthetic, critical, and creative mindset by means of close and direct contact with high quality performing arts, as found at Teatro alla Scala, in an approach that is open to research and experimentation.

Those receiving their first-level diploma in Multimedia for the Performing Arts will:

- ▶ have acquired solid cultural and technical training in theatre costumes, with an emphasis on the most advanced techniques and technologies;
- ▶ possess the necessary critical and methodological tools for further developing their competencies in the expressive languages of stage representation;
- ▶ be able to communicate effectively in a second EU language both in their main area of competency and on general topics;
- ▶ be familiar with information and communications technology (ICT) tools as they relate to their specific area of competency.

# CAREER PROSPECTS

Those completing the course will find employment in various areas, prevalently in culture and the performing arts, as freelance artists practicing new technologies and/or collaborating in the planning, design, and production of specific events, audiovisual or multimedia works, and virtual modeling.

The curriculum also includes internships to develop competencies specific to the various contexts: cultural institutions (theatres, museums, art galleries, festivals,

music, theatre or dance companies); events (fashion, fairs, convention centers, concerts, event venues); advertising agencies; photo, video, and multimedia content producers; architecture, stage, and corporate design studios; events, marketing, and communications offices of public and private businesses and corporations.

Diploma holders can apply the competencies gained over the three-year program as videomakers, camera operators, photographers, and digital content creators.



Photo: Rocco Ferrari

# COURSE PROGRAM

## First year

CURRICULAR AREAS	SUBJECTS	CREDITS
BASIC	Photography 1	4
	Digital photography	4
	Style, history of art and costumes 1	6
	Digital image processing	6
CORE	Performing arts - practice and culture 1	4
	Directing 1	6
	Audio and Mixing 1	4
	Audiovisual capture techniques	6
SUPPLEMENTARY OR COMPLEMENTARY	History of music and musical theatre 1	6
	Stagecraft	4
	Lighting design	6
ADDITIONAL	English for the arts 1	4

## Second year

CURRICULAR AREAS	SUBJECTS	CREDITS
<b>BASIC</b>	<i>Photography 2</i>	4
	<i>Videography</i>	4
	<i>Style, history of art and costumes 2</i>	6
	<i>Digital technologies and applications</i>	4
<b>CORE</b>	<i>Performing arts - practice and culture 2</i>	4
	<i>Directing 2</i>	6
	<i>Audio and mixing 2</i>	4
	<i>History of music and musical theatre 2</i>	4
	<i>Aesthetics of new media</i>	4
	<i>Editing techniques 1</i>	6
<b>SUPPLEMENTARY OR COMPLEMENTARY</b>	<i>History of music and musical theatre 2</i>	6
<b>ADDITIONAL</b>	<i>English for the arts 2</i>	4
<b>ELECTIVES</b>	<i>Chosen by the student</i>	4

## Third year

CURRICULAR AREAS	SUBJECTS	CREDITS
CORE	<i>Performing arts - practice and culture 3</i>	4
	<i>Audiovisual techniques for the Web</i>	4
	<i>Multimedia design 2</i>	4
	<i>Technique of new integrated media</i>	6
	<i>Editing techniques 2</i>	6
SUPPLEMENTARY OR COMPLEMENTARY	<i>Professional development</i>	6
	<i>Performing arts law, legislation, and economics</i>	4
ADDITIONAL	<i>Additional language, ICT, or interrelational skills, internship</i>	8
ELECTIVES	<i>Chosen by the student</i>	6
PREPARATION FOR LANGUAGE AND FINAL EXAMS	<i>Assessment of fluency in a second language</i>	4
	<i>Thesis</i>	8

# INSTRUCTORS

- ▶ Daniele Abbado
- ▶ Emanuele Agliati
- ▶ Andrea Angeli
- ▶ Francesco Bondi
- ▶ Alessandro Borchini
- ▶ Vinicio Bordin
- ▶ Rita Cannata
- ▶ Felice Cappa
- ▶ Corrado Crisciani
- ▶ Gianfranco Daniele
- ▶ Lorenzo Dinozzi
- ▶ Laura Ferrari
- ▶ Andrea Ferrario
- ▶ Anna Frigo
- ▶ Massimo Guerci
- ▶ Darrell Kirkman
- ▶ Michele Innocente
- ▶ Silvia Lelli
- ▶ Vito Lorusso
- ▶ Peter Maniura
- ▶ Roberto Mutti
- ▶ Franco Pulcini
- ▶ Luciano Romano
- ▶ Daniele Gaetano Savi
- ▶ Luca Scarzella



Photo: Tatiana Mazzola



Photo: Martina Trotta



# KEY POINTS



## INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.



## CUTTING EDGE

Course content is constantly adapted to the latest multimedia trends and innovations.



## INTERNSHIP

Hands-on, real-world experience in leading performing arts venues in Italy and abroad.



## TEATRO ALLA SCALA

Close relation of course content to one of the world's greatest and most technologically advanced theatres.



## INTERSECTORAL APPROACH

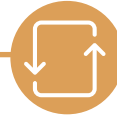
The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.

# PRACTICAL INFORMATION



## COURSE LENGTH

Three years  
First year: November 1, 2024 to  
October 31, 2025  
Exam sessions in July,  
September, and January



## ATTENDANCE

► Attendance is mandatory. Students must attend at least 80% of overall curricular activities and at least two-thirds of each individual subject, measured in hours. Individual study is excluded from this requirement.



## TOTAL HOURS

**4500 hours** of classroom work, shop work, and individual study for a total of **180 credits**.

The program for each year involves **1,500 total hours and 60 credits**.



## LANGUAGE

The course is taught in Italian.



## LOCATION

► **Accademia Teatro alla Scala,**  
Via S. Marta 18 - 20123 Milan

Applicants must pass a selection process to be admitted to the course.

# PARTICIPANT PROFILE



## ADMISSION REQUISITES

- ▶ Italian high school diploma or equivalent from another country according to applicable treaties and laws.
- 



## STUDENTS WITH DISABILITIES

- ▶ Students with physical or learning disabilities are entitled to compensatory measures. The appropriate certification must be submitted during the application process (see “Admission Process” below).



# SELECTION PROCESS

The course is open to a maximum of **20 participants**.

Applicants are admitted to the course after passing a selection process consisting of:

- ▶ A **written test**;
- ▶ An **interview**;
- ▶ (Optional) **Assessment of a portfolio** submitted by the candidate on the day of the written test and discussed during the interview.

## WHEN

The selection process will take place in two sessions: **May 13–17 and September 23–26, 2024** (dates may be subject to change).

Those who enroll in and pass the first session will be eligible for a tuition discount. Those who do not pass the first session will have the option of enrolling in the second session but will lose the right to a tuition discount.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.



## WHERE

Both selection sessions will take place in Milan in the Academy facilities at Via Santa Marta 18.

# COST

The application fee (for participation in the selection process) is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at [mybank.eu/en/participating-banks-and-psps/](https://mybank.eu/en/participating-banks-and-psps/)).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

**ISEE €0 – €25,000 ▶ 7,500 euros**

**ISEE €25,001 – €50,000 ▶ 8,500 euros**

**ISEE €25,001 – €50,000 ▶ 11,000 euros**

## EARLY BIRD RATES

Applicants passing the May session of the selection process are entitled to a **€500** tuition discount.

## TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)\* in three installments\*\* and comprise the following:

- ▶ Enrollment fee: **2,500 euros**
- ▶ Curricular fee: **700,00 euros**
- ▶ Tuition: **on the basis of candidate's ISEE**

## ISEE REQUIREMENTS

The ISEE to determine tuition must

- ▶ **re issued for the year that the course begins (2024);**
- ▶ **be valid for university study;**
- ▶ **bear the student's codice fiscale\*.**

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

\* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).

\*\* Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.

Tuition and fees for the first year are due as follows:

### INSTALLMENT

1

▶ *for those who pass the first session of the selection process:* **50% of total annual tuition (less €500)** and fees plus the regional tax **by June 28, 2024**

▶ *for those admitted to the course in the second session of the selection process:* **50% of total annual tuition** and fees plus the regional tax **by October 29, 2024**

### INSTALLMENT

2

▶ **25% of overall annual tuition and fees by January 30, 2025**

### INSTALLMENT

3

▶ **25% of overall annual tuition and fees by April 30, 2025**

# TECHNICAL THEATRE AND STAGE MANAGEMENT

Course Coordinator: Prof. Franco Malgrande

The *First-Level Academic Diploma Course in Technical Theater and Stage Management* provides students with a solid background in artistic techniques and methods, specific disciplinary and professional competencies, and knowledge and competency in methods of design and expression as they apply to the stage arts. They will learn to use the tools of representation and artistic practice, with particular emphasis on the creation and care of stage sets in the context of a theatre and the performing arts in general.

The course develops competencies in the application of traditional and contemporary expressive technical instruments and technologies to stage design and stagecraft, lighting design, audio technology, and video projection. Students will also study materials and their application in projects, productions, and works and learn how to experiment with artistic visual languages.

Those receiving their first-level diploma in Multimedia for the Performing Arts will:

- ▶ possedere un'adeguata formazione tecnico-operativa su metodi e contenuti relativamente al settore degli allestimenti scenici;
- ▶ have acquired solid technical training in methods and content relating to stage design;
- ▶ possess the necessary critical and methodological tools for further professional development in the expressive languages and the most advanced techniques and technologies;
- ▶ be able to communicate effectively in at least one second European Union language both in their main area of competency and on general topics;
- ▶ be familiar with information and communications technology (ICT) tools as they relate to their specific area of competency.

# CAREER PROSPECTS

Those completing the course will find employment in various sectors, both public and private, having to do with theatre production, stage design, and live events.

The curriculum also includes internships in partnership with public and private organizations to develop

the specific competencies taught during the course in a real-world context. Diploma holders can apply the competencies gained over the three-year program as stage technicians, audio and lighting technicians, technical managers of performing arts institutions, and in other capacities.



Photo: Rocco Ferrari



# COURSE PROGRAM

## First year

CURRICULAR AREAS	SUBJECTS	CREDITS
<i>Basic</i>	<i>Photography 1</i>	4
	<i>Technical and design drawing</i>	4
	<i>Style, history of art and costumes 1</i>	6
	<i>History of music and musical theatre 1</i>	6
	<i>History of the perform. arts 1</i>	6
<i>Core</i>	<i>Stage design 1</i>	4
	<i>Stagecraft 1</i>	4
	<i>Lighting design 1</i>	6
	<i>Stage design technologies and materials 1</i>	4
	<i>Performing arts - practice and culture 1</i>	4
<i>Supplementary or complementary</i>	<i>Audio and sound mixing 1</i>	4
	<i>Elements of video production</i>	4
<i>Additional</i>	<i>English for the arts 1</i>	4

## Second Year

CURRICULAR AREAS	SUBJECTS	CREDITS
<i>Basic</i>	<i>Photography 2</i>	4
	<i>Style, history of art and costumes 2</i>	6
	<i>History of music and musical theatre 2</i>	6
	<i>History of the perform. arts 2</i>	6
<i>Core</i>	<i>Stage design 2</i>	4
	<i>Stagecraft 2</i>	4
	<i>Lighting design 2</i>	4
	<i>Stage design technologies and materials 2</i>	4
	<i>Directing (video and video projection techniques)1</i>	4
	<i>Performing arts – practice and culture 2</i>	4
<i>Supplementary or complementary</i>	<i>Audio and sound mixing 2</i>	6
<i>Additional</i>	<i>English for the arts 2</i>	4
<i>Electives</i>	<i>Chosen by the student</i>	4

# Third Year

CURRICULAR AREAS	SUBJECTS	CREDITS
Core	Stagecraft 3	4
	Lighting design 3	4
	Directing (video and video projection techniques) 2	6
	Performing arts - practice and culture 3	4
Supplementary or complementary	Professional development	6
	Audio and sound mixing 3	6
	Performing arts law, legislation, and economics	4
Additional	Additional language, ICT, or interrelational skills, internship	8
Electives	Chosen by the student	6
Preparation for language and final exams	Assessment of fluency in a second language	4
	Thesis	8

# INSTRUCTORS

- ▶ Daniele Abbado
- ▶ Emanuele Agliati
- ▶ Andrea Angeli
- ▶ Francesco Bondi
- ▶ Rita Cannata
- ▶ Gianfranco Daniele
- ▶ Andrea Ferrario
- ▶ Oscar Frosio
- ▶ Massimo Guerçi
- ▶ Darrell Kirkman
- ▶ Angelo Linzalata
- ▶ Roberto Mutti
- ▶ Franco Pulcini
- ▶ Fabio Sartorelli
- ▶ Valerio Tiberi



Photo: Marta Morengi



Photo: Annachiara Di Stefano

# KEY POINTS



## INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.



## CUTTING EDGE

Course content is constantly adapted to the latest trends and innovations.



## INTERNSHIP

Hands-on, real-world experience in leading performing arts venues in Italy and abroad.



## TEATRO ALLA SCALA

Close relation of course content to one of the world's greatest and most technologically advanced theatres.



## INTERSECTORAL APPROACH

The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.

# PRATICAL INFORMATIONS



## COURSE LENGTH

Three years

First year: November 1, 2024 to October 31, 2025

Exam sessions in July, September, and January



## ATTENDANCE

Attendance is mandatory. Students must attend at least 80% of overall curricular activities and at least two-thirds of each individual subject, measured in hours. Individual study is excluded from this requirement.



## TOTAL HOURS

**4,500 hours** of classroom work, shop work, and individual study for a total of 180 credits.

The program for each year involves **1,500 total hours and 60 credits**.



## LANGUAGE

The course is taught in Italian.



## LOCATION

► **Accademia Teatro alla Scala,**  
Via S. Marta 18 - 20123 Milan

Applicants must pass a selection process to be admitted to the course.

# PARTICIPANT PROFILE



## ADMISSION REQUISITES

- ▶ Italian high school diploma or equivalent from another country according to applicable treaties and laws.



## STUDENTS WITH DISABILITIES

- ▶ Students with physical or learning disabilities are entitled to compensatory measures. The appropriate certification must be submitted during the application process (see “Admission Process” below).



# SELECTION PROCESS

The course is open to a **maximum of 20 participants**.

Applicants are admitted to the course after passing a selection process consisting of:

- ▶ A **written test**;
- ▶ An **interview**;
- ▶ (Optional) Assessment of a **portfolio** submitted by the candidate on the day of the written test and discussed during the interview.

## WHEN

The selection process will take place in two sessions: **May 13–17 and September 23–26, 2024** (dates may be subject to change).

Those who enroll in and pass the first session will be eligible for a tuition discount. Those who do not pass the first session will have the option of enrolling in the second session but will lose the right to a tuition discount.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.



## WHERE

Both selection sessions will take place in Milan in the Academy facilities at Via Santa Marta 18.



# COST

The application fee (for participation in the selection process) is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at [mybank.eu/en/participating-banks-and-psps/](http://mybank.eu/en/participating-banks-and-psps/)).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

**ISEE €0 - €25,000 ▶ 7,500 euros**

**ISEE €25,001 - €50,000 ▶ 8,500 euros**

**ISEE €25,001 - €50,000 ▶ 11,000 euros**

## EARLY BIRD RATES

Applicants passing the May session of the selection process are entitled to a **€500** tuition discount.

## TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)\* in three installments\*\* and comprise the following:

- ▶ Enrollment fee: **2,500 euros**
- ▶ Curricular fee: **700,00 euros**
- ▶ Tuition: **on the basis of candidate's ISEE**

## ISEE REQUIREMENTS

The ISEE to determine tuition must

- ▶ **re issued for the year that the course begins (2024);**
- ▶ **be valid for university study;**
- ▶ **bear the student's codice fiscale\*.**

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

*\* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).*

*\*\* Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.*

Tuition and fees for the first year are due as follows:

### INSTALLMENT

1

▶ *for those who pass the first session of the selection process:* **50% of total annual tuition (less €500)** and fees plus the regional tax **by June 28, 2024**

▶ *for those admitted to the course in the second session of the selection process:* **50% of total annual tuition** and fees plus the regional tax **by October 29, 2024**

### INSTALLMENT

2

▶ **25% of overall annual tuition and fees by January 30, 2025**

### INSTALLMENT

3

▶ **25% of overall annual tuition and fees by April 30, 2025**

# THEATRE COSTUMES

Course Coordinator: Cinzia Rosselli

The ***First-Level Academic Diploma Course in Theatre Costumes*** provides a solid grounding in the history and culture of the performing arts—and opera in particular—and mastery of the methods and techniques for designing and creating costumes.

More specifically, it provides knowledge and methods of design and expression as well as competencies specific to the discipline/profession of representing a character in theatre, television, cinema, advertising, fashion, and other applicable milieux.

Students will gain competency in the use of the tools, techniques, and materials of the trade, fully cognizant of the long tradition behind it and innovations introduced up to the present. They will also be encouraged to explore and experiment with the possibilities offered by this realm of expression in the visual arts.

Those completing the course will:

- ▶ have acquired solid cultural and technical training in theatre costumes, with an emphasis on the most advanced techniques and technologies;
- ▶ possess the necessary critical and methodological tools for further developing their competencies in the expressive languages of stage representation;
- ▶ be able to communicate effectively in a second EU language both in their main area of competency and on general topics;
- ▶ be familiar with information and communications technology (ICT) tools as they relate to their specific area of competency.

# CAREER PROSPECTS

Those completing the course will find employment in various public and private theatre, cinema, or television companies and other areas of the performing arts or events industry where costumes are used.

The curriculum also includes internships with public or private institutions that will give students the opportunity to further develop the specific professional competencies learned in the course in a real-world setting.



Photo: Elisa Todeschini

# COURSE PROGRAM

## First year

CURRICULAR AREAS	SUBJECTS	CREDITS
<b>BASIC</b>	<i>Technical and design drawing</i>	4
	<i>Style, history of art and costumes 1</i>	6
	<i>History of music and musical theatre 1</i>	6
	<i>History of the perform. arts 1</i>	6
<b>CORE</b>	<i>Stage design 1</i>	6
	<i>Costume design 1</i>	4
	<i>Costume tailoring 1</i>	10
	<i>Performing arts - practice and culture</i>	4
<b>SUPPLEMENTARY OR COMPLEMENTARY</b>	<i>Anatomy for the arts</i>	6
	<i>Materials</i>	4
<b>ADDITIONAL</b>	<i>English for the arts 1</i>	4

## Second year

CURRICULUM AREAS	SUBJECTS	CREDITS
<b>BASIC</b>	Style, history of art and costumes 2	6
	History of music and musical theatre 2	6
	History of the perform. arts 2	6
<b>CORE</b>	Stage design 2	6
	3D digital modelling techniques	4
	Costume tailoring 2	10
	Costume elaboration techniques	6
	Costume design 2	4
<b>ADDITIONAL</b>	English for the arts 2	4
	Additional language, ICT, or interrelational skills, internship	4
<b>ELECTIVES</b>	Chosen by the student	4

# Third year

CURRICULAR AREAS	SUBJECTS	CREDITS
<b>BASIC</b>	History of fashion	4
<b>CORE</b>	Costume tailoring 3	10
	Costume design 3	4
<b>SUPPLEMENTARY OR COMPLEMENTARY</b>	Professional development	6
	Theatre makeup and masks	4
	Performing arts law, legislation, and economics	4
<b>ADDITIONAL</b>	Additional language, ICT, or interrelational skills, internship	10
<b>ELECTIVES</b>	Chosen by the student	6
<b>PREPARATION FOR LANGUAGE AND FINAL EXAMS</b>	Assessment of fluency in a second language	4
	Thesis	8

# INSTRUCTORS

- ▶ Umberto Bellodi
- ▶ Rita Cannata
- ▶ Silvia Rossellina Cerioli
- ▶ Gianfranco Daniele
- ▶ Gianluca Dentici
- ▶ Maria Chiara Donato
- ▶ Gianluca Falaschi
- ▶ Filippo Guggia
- ▶ Antonio lavazzo
- ▶ Pasqualina Inserra
- ▶ Darrell Kirkman
- ▶ Angelo Linzalata
- ▶ Francesca Pipi
- ▶ Franco Pulcini
- ▶ Ana Romano
- ▶ Cinzia Rosselli
- ▶ Eleonora Rossi
- ▶ Clara Sarti
- ▶ Fabio Sartorelli
- ▶ Gigliola Vinci



Photo: Annachiara Di Stefano



Photo: Annachiara Di Stefano



# KEY POINTS



## INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.



## CUTTING EDGE

Course content is constantly adapted to the latest trends and innovations in the field of costumes.



## INTERNSHIP

Hands-on, real-world experience in leading performing arts venues in Italy and abroad.



## TEATRO ALLA SCALA

Close relation of course content to one of the world's greatest and most technologically advanced opera houses.



## INTERSECTORAL APPROACH

The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.

# PRACTICAL INFORMATION



## COURSE LENGTH

Three years  
First year: November 1, 2024 to  
October 31, 2025  
Exam sessions in July,  
September, and January.



## ATTENDANCE

► Attendance is mandatory. Students must attend at least 80% of overall curricular activities and at least two-thirds of each individual subject, measured in hours. Individual study is excluded from this requirement.



## TOTAL HOURS

**4,500 hours** of classroom work, shop work, and individual study for a total of **180 credits**.

The program for each year involves **1,500 total hours** and **60 credits**.



## LANGUAGE

The course is taught in Italian.



## LOCATION

► **Accademia Teatro alla Scala,**  
Via S. Marta 18 - 20123 Milan

Applicants must pass a selection process to be admitted to the course.

# PARTICIPANT PROFILE



## ADMISSION REQUISITES

- ▶ Italian high school diploma or equivalent from another country according to applicable treaties and laws.



## STUDENTS WITH DISABILITIES

- ▶ Students with physical or learning disabilities are entitled to compensatory measures. The appropriate certification must be submitted during the application process (see “Admission Process” below).



Photo: Annachiara Di Stefano

# SELECTION PROCESS

The course is open to a maximum of **20 participants**.

Applicants are admitted to the course after passing a selection process consisting of:

- ▶ A **written test**;
- ▶ An **interview**;
- ▶ (Optional) **Assessment of a portfolio** submitted by the candidate on the day of the written test and discussed during the interview.

## WHEN

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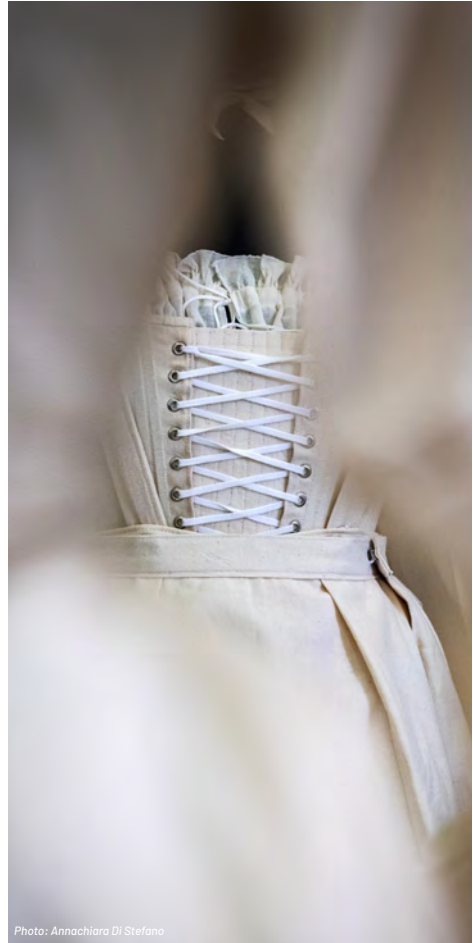


Photo: Annachiara Di Stefano

## WHERE

Both selection sessions will take place in Milan in the Academy facilities at Via Santa Marta 18.

# COST

The application fee (for participation in the selection process) is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at [mybank.eu/en/participating-banks-and-psp/s/](http://mybank.eu/en/participating-banks-and-psp/s/)).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

**ISEE €0 - €25,000 ▶ 8,500 euros**

**ISEE €25,001 - €50,000 ▶ 9,500 euros**

**ISEE €25,001 - €50,000 ▶ 12,000 euros**

## EARLY BIRD RATES

Applicants passing the May session of the selection process are entitled to a **€500** tuition discount.

## TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)\* in three installments\*\* and comprise the following:

- ▶ Enrollment fee: **2,500 euros**
- ▶ Curricular fee: **700,00 euros**
- ▶ Tuition: **on the basis of candidate's ISEE**

## ISEE REQUIREMENTS

The ISEE to determine tuition must

- ▶ **re issued for the year that the course begins (2024);**
- ▶ **be valid for university study;**
- ▶ **bear the student's codice fiscale\*.**

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

\* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).

\*\* Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.

Tuition and fees for the first year are due as follows:

### INSTALLMENT

1

▶ *for those who pass the first session of the selection process:* **50% of total annual tuition (less €500)** and fees plus the regional tax **by June 28, 2024**

▶ *for those admitted to the course in the second session of the selection process:* **50% of total annual tuition** and fees plus the regional tax **by October 29, 2024**

### INSTALLMENT

2

▶ **25% of overall annual tuition and fees by January 30, 2025**

### INSTALLMENT

3

▶ **25% of overall annual tuition and fees by April 30, 2025**

## First Level Diploma Course for

# BALLET INSTRUCTORS

The course is addressed to those who wish to continue their studies of ballet technique and learn the teaching method applied during the first six years of the eight-year program at the La Scala Academy Ballet School.

In-depth study of dance technique and intensive practice produce high level competencies in ballet instruction. The core curriculum provides students with the skills they need to plan and lead ballet lessons specifically geared to the age of the pupils.

These disciplines are complemented by studies of music, anatomy, history, and child psychology as they relate to dance, thus allowing students to develop broad, in-depth competencies for a professional career as ballet instructors and also offering excellent preparation for those wishing to continue with the second-level diploma or the first-level master's course.



Photo Annachiara Di Stefano

# STUDY PLAN

	SUBJECT	CREDITS
FIRST YEAR	Anatomy applied to dance	6
	Music theory and practice	5
	History of ballet music	3
	Classic ballet technique and analysis	12
	Ballet teaching method and lesson planning	6
	History of dance	2
	Music for dance lessons	2
	Psychology	2
	Pedagogy	2
	Historical dances	3
	Dance support techniques	2
	Observation and analysis of the ballet repertoire	1
	Student teaching	3
	English as a second language	4
<b>Elective disciplines and/or activities</b>	<b>7</b>	
<b>Foreign language testing</b>	<b>0</b>	
<b>Final exam</b>	<b>0</b>	

	SUBJECT	CREDITS
SECOND YEAR	Anatomy applied to dance	6
	Improvisation techniques, performance analysis and development	2
	Music theory and practice	4
	Interpretation of gesture and movement from figurative arts to dance	2
	Classic ballet technique and analysis	6
	Ballet teaching method and lesson planning	12
	Classic ballet repertoire	2
	Comparative analysis of historical ballet methods and styles	2
	Music for dance lessons	2



Psychology	2
Pedagogy	2
Character dance in the ballet repertoire	2
Contemporary dance technique and analysis	2
Dance support techniques	2
Observation and analysis of the ballet repertoire	2
Student teaching	5
Elective disciplines and/or activities	5

	SUBJECT	CREDITS
THIRD YEAR	Anatomy and physiology of movement	3
	Dance physical technique	2
	Improvisation techniques, performance analysis and development	2
	Music theory and practice	4
	Scenic space and elements of scenographic composition	1
	Classic ballet technique and analysis	12
	Ballet teaching method and lesson planning	7
	Classical ballet repertoire	3
	Psychology	2
	Pedagogy	2
	Dance support techniques	2
	Character dance in the ballet repertoire	2
	Observation and analysis of the ballet repertoire	1
	Contemporary dance workshop	1
	Student teaching	5
	Elective disciplines and/or activities	6
	Foreign language testing	2
	Final exam	3

# INSTRUCTORS

- ▶ Sara Benedetti
- ▶ Francesco Bondi
- ▶ Amelia Colombini
- ▶ Romeo Cuturi
- ▶ Omar De Bartolomeo
- ▶ Federica De Cordova
- ▶ Delia Duccoli
- ▶ Letizia Fabbrucci
- ▶ Inessa Filistovich
- ▶ Vito Lentini
- ▶ Lucrezia Maniscotti
- ▶ Grettel Camacho Martinez
- ▶ Leonid Nikonov
- ▶ Tatiana Nikonova
- ▶ Anna Olkhovaya
- ▶ Francesca Pedroni
- ▶ Gerardo Porcelluzzi
- ▶ Rossitto Giulia
- ▶ Sophie Sarrote
- ▶ Fabio Sartorelli
- ▶ Elisa Scala
- ▶ Antonella Stroppa
- ▶ Emanuela Tagliavia
- ▶ Biagio Tambone
- ▶ Paola Vismara



# KEY POINTS



## FULLY-ROUNDED TRAINING

The program provides detailed training in a broad range of competencies, not only in-depth, practical knowledge of the La Scala Academy Ballet School teaching method, but also a solid background in dance instruction through complementary topics such as anatomy as applied to dance, child psychology and pedagogy, dance lesson planning, and music theory and practice.



## LA SCALA EXCELLENCE

The teaching staff is composed of instructors from the La Scala Academy Ballet School. After a long and brilliant career as performers, they are able to share experience of inestimable value with their students, transmitting knowledge of technique and interpretive sensitivity. They are flanked by preeminent experts in pedagogy, psychology, psychotherapy, medicine, physiotherapy, and history of music and dance, who will help students develop specific competencies applicable within a teaching context.



Photo Annachiara Di Stefano



## STUDENT TEACHING

One of the key elements of the Ballet Instructors course is the student teaching program. Students will assist Ballet School instructors in lessons with pupils in years 1-6 of the Academy ballet program, allowing them to apply what they are learning on a daily basis in a real world context.

# PRACTICAL INFORMATION



## LENGHT

Three years

First year: November 1, 2024  
to October 31, 2025.

Exam sessions will take  
place in July, September  
and January.



## ATTENDANCE

- Attendance is mandatory. Students must meet the specific minimum attendance requirements for all types of coursework (classroom, practical, student teaching) and must have an attendance record of at least 80% to be admitted to the exams.



## TOTAL HOURS

The yearly curriculum includes **1,500** hours of classroom work, workshops, and individual study for a total of 60 credits. The total for the three years is **4,500** hours and 180 credits.



## LANGUAGE

The course is taught in Italian.



## COURSE LOCATION

Accademia Teatro alla Scala  
*Via S. Marta 18, Milan*

Scuola di Ballo Accademia  
Teatro alla Scala  
*Via Campo Lodigiano 2, Milan*

Prospective students must pass a selection process (see below) to be admitted to the course.

# PARTICIPANT PROFILE



## REQUISITES FOR ADMISSION:

- At least eight years of dance study;
- High school diploma or equivalent.



## PREFERENTIAL FACTORS

- Dance academy diploma;
- At least two years of professional experience as dancer in an Italian or foreign dance company or corps de ballet;
- Knowledge and experience in teaching ballet in Italian or foreign dance schools or dance companies.



## STUDENTS WITH DISABILITIES

Students with physical or learning disabilities are entitled to compensatory measures. The appropriate certification must be submitted during the application process (see "Admission Process" below).

# SELECTION PROCESS

The course is open to a maximum of 18 participants.

Prospective students must pass a two-phase selection process to be admitted to the course.

1

## PHASE 1

Theory and practice test: intermediate level (years 3 through 5 of an eight-year program) group ballet lesson. Candidates should present themselves wearing appropriate dance attire and demi-pointe or teaching shoes.

The test will be structured as follows:

- **Barre:** 11 standard ballet exercises;;
- **Floor:** basic structure of simple compositions to different rhythms (waltz, polka, galop);
- **Leaps and en-pointe:** knowledge of basic intermediate-level techniques;
- Questions to test **basic knowledge of the muscles** necessary for specific movements;
- Questions about **music**, mainly regarding **rhythm**;
- Questions on the **teacher-learner relationship at different age levels.**

Upon completion of the theory and practice test, the Selection Committee will announce the names of those chosen to continue on to the **second phase.**

2

## PHASE 2

Motivational interview.

The selection process will take place in two sessions: May 13-17 and September 23-26, 2024 (dates may be subject to change).

In both cases, the selection process will last one day and take place in Milan at the La Scala Academy Ballet School, Via Campo Lodigiano 2 or Headquarters, Via Santa Marta 18.

Those enrolling in and passing the first session will be entitled to a tuition discount. Those who enroll in the first session but do not pass may enroll in the second session but will no longer be eligible for the discount.

The Selection Committee will decide which candidates are eligible to attend the course. Candidates who are deemed eligible but not admitted to the course because the maximum number of students has been reached may be admitted subsequently if a higher-ranked candidate declines to enroll.

The decisions of the Selection Committee are final and may not be challenged or queried.



# COST

The application fee (for participation in the selection process) is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at [mybank.eu/en/participating-banks-and-psps/](http://mybank.eu/en/participating-banks-and-psps/)).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

**ISEE €0 – €25,000 ▶ 4,500 euros**

**ISEE €25,001 – €50,000 ▶ 5,500 euros**

**ISEE OVER €50,000+ ▶ 7,000 euros**

## EARLY BIRD RATES

Applicants passing the May session of the selection process are entitled to a **€500** tuition discount.

## TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)\* in three installments\*\* and comprise the following:

- ▶ Enrollment fee: **1,000 euros**
- ▶ Curricular fee: **700,00 euros**
- ▶ Tuition: **on the basis of candidate's ISEE**

## ISEE REQUIREMENTS

The ISEE to determine tuition must

- ▶ **re issued for the year that the course begins (2024);**
- ▶ **be valid for university study;**
- ▶ **bear the student's codice fiscale\*.**

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

*\* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).*

*\*\* Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.*



Tuition and fees for the first year are due as follows:

### INSTALLMENT

1

▶ *for those who pass the first session of the selection process:* **50% of total annual tuition (less €500)** and fees plus the regional tax **by June 28, 2024**

▶ *for those admitted to the course in the second session of the selection process:* **50% of total annual tuition** and fees plus the regional tax **by October 29, 2024**

### INSTALLMENT

2

▶ **25% of overall annual tuition and fees by January 30, 2025**

### INSTALLMENT

3

▶ **25% of overall annual tuition and fees by April 30, 2025**

# BALLET INSTRUCTORS

The ***Second-Level Academic Diploma Program in Ballet Instruction*** trains ballet instructors of the highest professional caliber.

The two-year study plan provides students with broad and thorough technical-methodological, cultural, and artistic competencies for the profession of dance instructor, coupled with theoretical and practical knowledge of music, anatomy, history, and psycho-pedagogical theory and methods.



## CAREER PROSPECTS

The program provides students with competencies that will allow them to teach ballet in schools of all levels and generally in any context that requires the planning and conduct of dance lessons, with special emphasis on the formative development stages of the pupils.

# STUDY PLAN

## First year

CURRICULAR AREAS	SUBJECTS	CREDITS
<i>Basic</i>	<i>Dance physiology 1</i>	4
	<i>Anatomy applied to dance</i>	4
<i>Core</i>	<i>Ballet technique 1</i>	9
	<i>Ballet teaching method and planning 1</i>	9
	<i>History of dance and Western ballet</i>	6
	<i>Music–dance relations</i>	4
	<i>Music for dance lessons 1</i>	4
<i>Additional basic and core</i>	<i>Physical technique of dance</i>	2
	<i>Applied ballet methodology / student teaching</i>	5
	<i>Classical repertoire</i>	5
<i>Supplementary or complementary</i>	<i>Psychology of formative years</i>	3
<i>Additional</i>	<i>English as a foreign language</i>	2
<i>Electives</i>	<i>Chosen by student</i>	3

## Second year

CURRICULAR AREAS	SUBJECTS	CREDITS
<i>Basic</i>	<i>Dance physiology 2</i>	4
<i>Core</i>	<i>Ballet technique 2</i>	9
	<i>Ballet teaching method and planning 2</i>	9
	<i>History of contemporary ballet: styles and expressions</i>	6
	<i>Music for dance lessons 2</i>	4
<i>Additional basic and core</i>	<i>Set design</i>	4
	<i>Applied ballet repertoire / student teaching</i>	5
	<i>Classical repertoire</i>	3
<i>Supplementary or complementary</i>	<i>Pedagogy</i>	4
<i>Electives</i>	<i>Chosen by student</i>	3
<i>Preparation for final exams and foreign language proficiency</i>	<i>Methodology project with practical application of student research</i>	9

# INSTRUCTORS

- ▶ Sara Benedetti
- ▶ Francesco Bondi
- ▶ Amelia Colombini
- ▶ Romeo Cuturi
- ▶ Omar De Bartolomeo
- ▶ Federica De Cordova
- ▶ Delia Duccoli

- ▶ Letizia Fabbrucci
- ▶ Inessa Filistovich
- ▶ Vito Lentini
- ▶ Leonid Nikonov
- ▶ Tatiana Nikonova
- ▶ Francesca Pedroni
- ▶ Paola Vismara



# KEY POINTS



## FULLY ROUNDED TRAINING

The program provides broad and detailed content, including in-depth study of the La Scala dance method and the acquisition of the necessary competencies for teaching dance.



## STUDENT TEACHING

A fundamental element in the program is student teaching, which gives students the opportunity to work directly with La Scala Academy Ballet School instructors in dance lessons with pupils in order to apply what they have learned on a daily basis.



## TEATRO ALLA SCALA

The teaching staff consists of La Scala Academy Ballet School instructors who share the invaluable experience gained from a long and brilliant stage career, transmitting both technical knowledge and interpretative sensitivity to their students.

Leading experts in pedagogy, psychology, psychotherapy, medicine, physiotherapy, and music and dance history complement the core preparation, giving students specific competencies to be applied in educational contexts.

# PRACTICAL INFORMATION



## PROGRAM LENGTH

Two years

First year: November 1, 2024 to June 30, 2025

Second year: TBD

Exam sessions held in July, September, and January



## ATTENDANCE

► Attendance is mandatory. Students must attend at least 80% of overall curricular activities and at least two-thirds of each individual subject, measured in hours. Individual study is excluded from this requirement.



## TOTAL HOUR

**3000 hours** of classroom work, practice, and individual study for a total of **120 credits**. Each year's study plan comprises **di 1,500 total hours and 60 credits**.



## LANGUAGE

The program is taught in Italian.



## LOCATION

► **Accademia Teatro alla Scala**, Via S. Marta 18 - Milan

► **Scuola di Ballo Accademia Teatro alla Scala**, Via Campo Lodigiano 2 - Milan

Applicants not holding a First-Level Academic Diploma in Ballet Instruction from the La Scala Academy (DDPL01) must pass a selection process to be admitted to the program.

# PARTICIPANT PROFILE



## ADMISSION REQUISITES

- ▶ First-level academic diploma, Italian university degree, or equivalent Italian or foreign academic certificate.
- 



## STUDENTS WITH DISABILITIES

- ▶ Students with physical or learning disabilities are entitled to compensatory measures. The appropriate certification must be submitted during the application process (see “Admission Process” below).



# SELECTION PROCESS

Applicants who have successfully completed the **La Scala Academy's First-Level Academic Diploma Program in Ballet Instruction (DDPL01)** La Scala Academy's First-Level Academic Diploma Program in Ballet Instruction (DDPL01).

Those holding a three-year diploma from other academies are required to pass the exams for the courses Ballet Teaching Method and Planning 1 and 2 before being admitted to the program.

Those holding a three-year diploma from other academies in Technique and Composition (*Triennio Tecnico Compositivo*) or Contemporary Ballet (*Triennio Contemporaneo*) are required to pass the exams for the courses Ballet Technique 1 and 2 and Ballet Teaching Method and Planning 1 and 2.

Applicants holding other types of academic certificates are required to pass an entrance exam consisting of:

- ▶ *an audition;*
- ▶ *a theory test.*

The content and method of this entrance exam will be published on the Academy website **on or before January 31, 2024.**

The admissions process will be held in person in September 2024 at Academy facilities in Milan. The calendar will depend on the completion of the First-Level Academic Diploma Program. Precise instructions will be provided by the Teaching Office after the application deadline.

The Selection Committee will determine who is eligible for admission to the program, admitting the top candidates. If any candidate chooses not to enroll in the program, the next-ranked eligible candidate may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.

# COST

The application fee is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at <https://mybank.eu/banche-e-psp-aderenti/>).

Students who have successfully completed the La Scala Academy's First-Level Academic Diploma Program in Ballet Instruction (DDPL01) are also required to pay this fee.

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

**ISEE €0 – €25,000 ▶ 6,500 euros**

**ISEE €25,001 – €50,000 ▶ 7,500 euros**

**ISEE > €50,000 ▶ 9,000 euros**

## EARLY-BIRD RATES

Applicants who apply for the selection process on or before April 26, 2024 and subsequently pass the entrance exam are entitled to a **€500 tuition discount**.

## TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)\* in three installments\*\* and comprise the following:

- ▶ Enrollment fee: **1,500,00 €**
- ▶ Curricular fee: **700,00 €**
- ▶ Tuition: **on the basis of candidate's ISEE**

## ISEE REQUIREMENTS

The ISEE to determine tuition must:

- ▶ **be issued for the year that the course begins (2024);**
- ▶ **be valid for university study;**
- ▶ **bear the student's *codice fiscale*\***.

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

\* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or do not have an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).

\*\* Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of **€140** on university education is added to the first installment.

Tuition and fees for the first year are due as follows:

#### INSTALLMENT

1

- ▶ **for those qualifying for the early-bird rate:** 50% of total annual tuition (less €500) and fees plus the regional tax by June 28, 2024;
- ▶ **50% of total annual tuition and fees plus the regional tax by October 29, 2024;**

#### INSTALLMENT

2

- ▶ **25% of overall annual tuition and fees by January 30, 2025**

#### INSTALLMENT

3

- ▶ **25% of overall annual tuition and fees by April 30, 2025**

# SCHOLARSHIPS, APPLICATIONS AND FINAL CERTIFICATION



# SCHOLARSHIPS AND FINANCIAL AID

Scholarships, tuition exemptions, merit loans bring training of the highest artistic quality complemented by direct practical experience in the chosen field within the reach of all.

## Scholarships

On the basis of funding provided by Regione Lombardia, annual scholarships are available to students who pass the selection process and request one.

Students whose ISEE (Equivalent Financial Status Indicator) for university study meets requisites and who have obtained all prerequisite academic credits are eligible to apply for an annual scholarship. Scholarships are assigned only after the allocation of funds by Regione Lombardia and the Italian Ministry of Universities and Research (MUR).

Instructions for applying for a scholarship will be provided in a specific announcement.

## Merit loans

Academy has underwritten agreements with certain banks to ensure that students in good standing can benefit from other forms of financial aid to cover tuition or lodging costs.

For further information, please contact the teaching office: [segreteria.didattica@accademialasca.it](mailto:segreteria.didattica@accademialasca.it)



Photo: Annachiara Di Stefano

# ADMISSION PROCESS

Application to the selection process must be completed by:

- ▶ **April 26, 2024** to qualify for early-bird rates;
- ▶ **September 12, 2024** for regular admission.

Please follow the steps below to apply:

## 1

### ENROLLMENT PLATFORM REGISTRATION OR LOGIN

Log in to the Academy enrollment platform at [iscrizioni.  
\[accademiascala.it/\]\(https://iscrizioni.accademiascala.it/\)](https://iscrizioni.accademiascala.it/) (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

## 2

### APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

## 3

### ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the “Condizioni di contratto per la partecipazione” [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

## 4

### ATTACHMENTS

You will be asked to upload the following documents:

▶ A detailed, signed CV concluding with the following two statements:

1. I, the undersigned, aware of the criminal penalties provided in Article 76 of Italian Presidential Decree no. 445 of December 28, 2000 (D.P.R. 445/2000) for false statements and acts, declare, pursuant to Articles 46 and 47 of said decree, that all information contained in this CV is truthful;

2. I authorize the processing of the personal data I have provided for the purposes inherent to using my CV pursuant to Italian Legislative Decree no. 196 of June 30, 2003 (D.Lgs. 196/2003) and the European General Data Protection Regulation (EU 2016/679);

- ▶ The applicant's identity document (passport or identity card);
- ▶ The applicant's codice fiscale\*;
- ▶ Certificate of physical or learning disability (if applicable).

\* Contact the teaching office if you do not have an Italian codice fiscale (contact info under "MEET THE STAFF" below).

*Other attachments, if needed, are listed into the official announcement of each course.*

## 5

### APPLICATION FEE

You will be asked to pay a fee of **100 euros** (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer.

The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

## 6

### COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. **This completes the application for the selection process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica].**

Please follow all instructions on your screen or received via email from the enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

The Academy reserves the exclusive right to accept applications submitted after the above deadlines

but before the beginning of the selection process.

The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.

## 7

### NOTIFICATIONS

Candidates will be invited to the selection process by email after the application deadline.

Those admitted to the program will receive an email with instructions for enrolling.

Admitted students must enroll in the program via their personal page on [iscrizioni.accademialasca.it](https://iscrizioni.accademialasca.it)



### INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD:

Academic certification earned outside of Italy must be accompanied by a document certifying its legal validity pursuant to Italian law. Specifically:

- ▶ If the academic certification has been obtained in a European Union member state, you must provide a sworn translation (*traduzione asseverata*) of the certification into Italian.
- ▶ If the academic certification has been obtained in a country outside of the European Union, you must provide a certificate of equivalence of qualification (*dichiarazione di valore in loco*)

International students and Italians residing abroad must also provide their CV in Italian or accompanied by an Italian translation.

Non-EU residents who are admitted to the course must complete the visa application process by registering on the platform [www.universitaly.it](https://www.universitaly.it) and uploading all necessary documents.



# ACADEMIC CERTIFICATION

Students who acquire the total credits required will receive an Academic Diploma recognized by the Italian Ministry of Universities and Research (MUR).

## ALUMNI

Students who complete the program may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at [alumni.accademiascala.it](http://alumni.accademiascala.it)

## MEET THE STAFF

§

**INFORMATION  
ON COURSES' PROGRAMS**

[infocorsi@accademiascala.it](mailto:infocorsi@accademiascala.it)

!

**OPEN DAY**

Register at

[bit.ly/OpendayATS](http://bit.ly/OpendayATS)

**For information on the application process:**

*Simona Aguzzi | Student Services Office*

Teaching Office, tel. (+39) 02 85451160/22

[segreteria.trienniodanza@accademiascala.it](mailto:segreteria.trienniodanza@accademiascala.it)