ACCADEMIA
Teatro alla Scala

ADVANCED COURSE IN CLASSICAL AND CONTEMPORARY DANCE

A.Y. 2024-2025 – 3rd edition

Photo: Giulia Berruti

AT SCHOOL WITH LA SCALA

The La Scala Academy provides thorough, in-depth training to professional figures involved in the performing arts through its four departments: Music, Dance, Stagecraft, Management.

Its broad curriculum ranges from basic and core training courses to advanced courses, Level 1 and 2 AFAM (advanced training in art, music, and dance) university-level academic diploma programs, Level 1 master courses, workshops, and summer programs.

The highest level of instruction is ensured by Teatro alla Scala professionals, acclaimed performers, and renowned experts in the performing arts.

The teaching method derives from the philosophy of learning by doing and prepares students for their future career through intense daily exposure to the performing arts in a real world contex.

FOUNDING PARTNERS

THE COURSE

The **Advanced Course in Dance Arts** provides eight months of intensive study of both the technique and repertoire of classical, neoclassical, and contemporary ballet.

Under the artistic direction of Maurizio Vanadia, Deputy Director of the Dance Department, the course is addressed to dancers with at least eight years of ballet study who seek to hone their technical and interpretive skills. The course aims to develop the artistic talents of young dancers, preparing them for a professional career by deepening their knowledge of different dance styles and choreographic methods under the guidance of such acclaimed artists as Marta Romagna, Gilda Gelati, Alessandro Grillo, and Biagio Tambone, former principal dancers at Teatro alla Scala, the contemporary ballet instructors Davide Montagna and Rosita Mariani, and world class choreographers and maîtres such as Pino Alosa, Cynthia Harvey, Monique Loudières, Piotr Nardelli, Alejandro Parente, Davide Bombana, Claudia De Smet, Shirley Esseboom, and Roberto Zamorano.

The course concludes with a public performance by the students.

Photo: Greta Mianiti

COURSE PROGRAM

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DANCE DEPARTMENT
Director
Frédéric Olivieri

Artistic Director of the course
Maurizio Vanadia

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Classical ballet technique
Maurizio Vanadia, Gilda Gelati, Marta Romagna, Alessandro Grillo, Biagio Tambone

Contemporary ballet technique and workshop
Matteo Levaggi, Davide Montagna, Rosita Mariani

Master Classes and coaching

Monique Loudières
Étoile, Opéra de Parigi

Cynthia Harvey
Principal dancer, American Ballet Theater and Royal Ballet

Pino Alosa
Associate Artistic Director, Compañía Nacional de Danza of Madrid

Piotr Nardelli
Assistant répétiteur for Maurice Béjart

Alejandro Parente
Principal dancer, Teatro Colón of Buenos Aires

Davide Bombana
International dance director and choreographer

Claudia De Smet
Assistant to Angelin Preljocaj

Shirley Esseboom
Assistant to Jiří Kylián

Roberto Zamorano
International maître de ballet and assistant choreographer

KEY POINTS

PROGRAM

The program provides training at the highest level under the guidance of internationally famous artists and professionals who share invaluable experience in technique and interpretive sensitivity gained during a long and brilliant stage career.

UNIQUENESS

The original and comprehensive curriculum is addressed to those who intend to continue honing their talents through tailored coaching in each specific style in preparation for auditions with the world's preeminent dance companies.

MASTER CLASSES

Master classes led by internationally acclaimed maîtres are another pillar in ensuring fully rounded preparation in both classical-academic and contemporary ballet.

PRACTICAL INFORMATION

LENGTH

8 months from October 7, 2024 to May 31, 2025

ATTENDANCE

▶ Monday to Friday afternoons, Saturday morning

LOCATIONS

La Scala Academy Ballet School
Via Campo Lodigiano 2, Milan

LANGUAGE

Lessons are taught in Italian.

Applicants must pass a selection process to be admitted to the course.

Photo: Roberto Viccaro

APPLICANT PROFILE

ADMISSION REQUISITES

▶ Age 18 or older as of September 6, 2024;

▶ at least eight years of classical-academic ballet study.

PREFERENTIAL FACTORS

▶ La Scala Academy Ballet School Diploma;

▶ Diploma from the Preparatory Course for the First Level Academic Diploma Course of the Italian National Dance Academy;

▶ Diploma from an internationally rated ballet academy;

▶ Diploma from an Italian high school specialized in dance or foreign equivalent.

Photo: Greta Mianiti

SELECTION PROCESS

The **selection process** entails:

▶ Evaluation of a video of the candidate as described below;

▶ a motivational interview.

The video must be uploaded to the Ballet School's Office 365 platform (see below) **no later than 11:59 pm on September 1, 2024.**

The interview will be conducted on the Microsoft Teams platform **on September 4 and 5, 2024.**

The video
The candidate must record a video **lasting no more than 12 minutes** containing

▶ a **brief dance sequence** with the following steps executed in the center: adagio, pirouettes, small jumps, and grande allegro (females are required to perform these steps *en pointe*);

▶ a **contemporary ballet sequence** lasting a maximum of 2 minutes.

The video does not have to be of professional quality; amateur videos are perfectly acceptable. Visit the page cognome del candidato www.accademialascala.it/en/advance-ballet-video-instructions/ for instructions on how to upload the video to the Academy's Office 365 platform.

The instructions will not be sent to you via email. You will need to include the candidate's name and surname when uploading the video.

NB:uploading the video is only a part of the application process. You must complete the application process as described below in the section "How to Apply".

The Examining Committee will examine the videos it receives and determine which candidates will be invited to sit for the motivational interview.
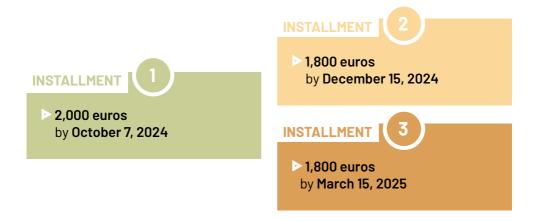
Motivational interview
Candidates who are judged eligible by the Examining Committee based on the submitted videos will receive an email containing the date and time of the motivational interview. The interview will last approximately 15 minutes.

COST

The application fee of **100 euros**, including VAT, must be paid online when you apply. Major credit/debit cards are accepted. You may also pay by credit transfer. The Academy uses the MyBank service (for a list of participating banks, see: https://mybank.eu/en/participating-banks-and-psps/).

Tuition is **5,600 euros*** including VAT, to be paid via SDD* as follows::

INSTALLMENT 1
▶ **2,000 euros** by **October 7, 2024**

INSTALLMENT 2
▶ **1,800 euros** by **December 15, 2024**

INSTALLMENT 3
▶ **1,800 euros** by **March 15, 2025**

If the Italian Ministry of the Economy and Finance raises the VAT rate, all amounts will be adjusted accordingly.

If the student finds employment during the course, the student will be allowed to leave the course and tuition will be prorated.

* Those who do not have a bank account in the Single Euro Payments Area (SEPA) please contact the teaching office (contact info in the section "Meet the Staff" at the end of this document).

HOW TO APPLY

Application to the selection process must be completed by **September 1, 2024**.

Please follow the steps below to apply:

1

ENROLLMENT PLATFORM REGISTRATION OR LOGIN

Log in to the Academy enrollment platform at **https://iscrizioni. accademialascala.it/** (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. **Your email address and password are your login credentials [username and password] for your personal page.**

You will be asked to accept the Academy privacy policy.

2

APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process. Provide the necessary information regarding the **candidate applying for the course.**

3

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the "Condizioni di contratto per la partecipazione" [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

4

ATTACHMENTS

You will be asked to attach the following documents:

▶ A detailed, signed CV ending with the following statements:

1. I, the undersigned, aware of the criminal penalties provided in Article 76 of Italian Presidential Decree no. 445 of 28 December 2000 (D.P.R. 445/2000) for false statements and acts, declare, pursuant to Articles 46 and 47 of said Decree that all information contained in this CV is truthful;

2. I authorize processing of the personal data I have provided for the purposes inherent to using my CV pursuant to Italian Legislative Decree no. 196 of 30 June 2003 (D.Lgs. 196/2003) and the European General Data Protection Regulation (EU 2016/679);

▶ Applicant's identity document (identity card or passport);

▶ Dance institute certificates or self-certification of eight years of study of classical-academic ballet.

NB: Do not attach the video in this step. The video must be uploaded to the Academy Office 365 platform according to the instructions at: www.accademialascala.it/en/advance-ballet-video-instructions/

5

APPLICATION FEE

You will be asked to pay the application fee of **100 euros** (including VAT) by credit or debit card or credit transfer. The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

6

COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

Remember to visit the page www.accademialascala.it/en/advance-ballet-video-instructions/ and upload your video.

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Once the selection process has been completed, those admitted to the course will receive an email **on or before September 6, 2024** with instructions for enrolling in the course. **You must enroll in the course no later than September 11, 2024** via your personal page on iscrizioni.accademialascala.it.

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INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD:

You must provide a copy or translation of all required documents in Italian or English (CV, academic certificates, certificate of fitness to practice non-competitive sports).

Non-EU residents who are admitted to the course must also submit documentation required by applicable law and by the Italian Public Security Authorities for persons residing outside of the European Union **or before the day that lessons begin** (application for a residence permit for reasons of study [permesso di soggiorno per motivi di studio] covering the period from October 7, 2024 to May 31, 2025).

FINAL CERTIFICATION

Students completing the course with attendance of at least 75% will receive a **certificate of attendance** issued by the La Scala Academy.

ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job opportunities, networking, ongoing training initiatives, mentorships, events, project incubators, and special rates and discounts.

Find out more at alumni.accademialascala.it

MEET THE STAFF

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**INFORMATION ON
COURSE PROGRAM**

Teaching Office
Federica Francesca Pozzi

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OPEN DAY
register at
bit.ly/OpendayATS

tel. (39) 02-92882100 | perfezionamento.danza@accademialascala.it